Jungjin Lee

Born in 1961

Lives and works in New York

Education

1991

| 1984 | BFA, Hongik University, Major in Ceramics, Seoul, Korea |
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| Selecte | ed Solo Exhibitions |
| 2023 | "VOICE," Howard Greenberg Gallery, New York, USA |
| | "Unnamed Road," Goeun Museum of Photography, Busan, Korea |
| 2022 | "Voice," Stephan Witschi Gallery, Zurich, Switzerland |
| | "Voice," Camera Obscura, Paris, France |
| 2021 | "Unnamed Road," Istituto Culturale Coreano in Italia, Rome, Italy |
| | "SIMMANI," Art Space Lumos Daegu, Korea |
| | "SIMMANI," Space 22, Seoul, Korea |
| 2020 | "VOICE," PKM Gallery, Seoul, Korea |
| 2019 | "Opening/Ocean," Camera Obscura Gallery, Paris, France |
| 2018 | "Opening," Howard Greenberg Gallery, New York, USA |
| | "Echo," The National Museum of Modern and Contemporary Art, Gwacheon, Korea |
| 2017 | "Echo," Musée des Beaux-Arts, Le Locle, Switzerland |
| | "Unnamed Road," Special Exhibition at Paris Photo, Grand Palais, Paris, France |
| | "Everglades/Opening," Andrew Bae Gallery, Chicago, USA |
| | "Echo," Stadtische Galerie Wolfsburg, Wolfsburg, Germany |
| 2016 | "Echo," Fotomuseum Winterthur, Winterthur, Switzerland |
| | "Everglades," Stephan Witschi Gallery, Zurich, Switzerland |
| | "Everglades," Camera Obscura Gallery, Paris, France |
| 2015 | "Works from Everglades and Unnamed Road," Howard Greenberg Gallery, New York, USA |
| | "Unnamed Road," Stephan Witschi Gallery, Zurich, Switzerland |
| | "Unnamed Road," Camera Obscura Gallery, Paris, France |
| | "Unnamed Road," Andrew Bae Gallery, Chicago, USA |
| 2014 | MIA - Milan Image Art Fair, Milan, Italy |
| | "Untitled," Fridman Gallery, New York, USA |
| | "Thing," Shinsegae Gallery, Seoul, Korea |
| 2013 | "Thing/Wind," Dong Gang Museum of Photography, Yeongwol, Korea |

"Thing," Andrea Robbi Museum, St. Moritz, Switzerland

MA, New York University, Major in Photography, New York, NY, USA

| 2012 | "Wind/Thing," Camera Obscura Gallery, Paris, France |
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| | "Thing & Wind," Stephan Witschi Gallery, Zurich, Switzerland |
| | "Pagodas/Wind," Boyer Gallery, The Hill School, Pottstwon, USA |
| 2011 | "Wind by Jungjin Lee," Aperture Gallery, New York, USA |
| 2010 | Philip Feldman Gallery+ Project Space, PNCA, Portland, USA |
| 2008 | "Road to the Wind," Goeun Museum of Photography, Busan, Korea |
| | "WIND," Bellas Artes Gallery, Santa Fe, USA |
| | "WIND," Santa Fe Art Institute, Santa Fe, USA |
| 2007 | "Wind, Road and Buddha," Andrew Bae Gallery, Chicago, USA |
| 2005 | "Beyond Photography," Andrew Bae Gallery, Chicago, USA |
| | "THING," Pyo Gallery, Seoul, Korea |
| 2004 | "THINGS," Bellas Artes Gallery, Santa Fe, USA |
| 2003 | "On Road/Ocean," Blue Sky Gallery, Portland, USA |
| 2002 | "Buddha," The Museum of Photography, Seoul, Korea |
| | "Desert," Sepia International Gallery, New York, USA |
| | "Beyond Photography," Bellas Artes Gallery, Santa Fe, USA |
| 2001 | Tatar Alexander Gallery, Toronto, Canada |
| | "On Road/Ocean," Kukje Gallery, Seoul, Korea |
| | "On Road/Ocean," Sepia International Gallery, New York, USA |
| | "Beyond Photography," Kumho Museum of Fine Art, Seoul, Korea |
| 1999 | "Pagodas," Pace Wildenstein MacGill Gallery, Los Angeles, USA |
| 1997 | Pace Wildenstein MacGill Gallery, Los Angeles, USA |
| | "Wasteland," Art Space Seoul Gallery, Seoul, Korea |
| 1996 | "Dissolving Landscapes," Mansfield Freeman Center for East Asian Studies Gallery, Wesleyan |
| | University, Middletown, USA |
| 1995 | "Self Portrait," PaceMacGill Gallery New York, USA |
| | "American Scenes," Fuel Gallery Seattle, USA |
| 1994 | Decouvert Artfair, Paris, France |
| | Sonia Zannettacci Galerie, Geneva, Switzerland |
| 1993 | Photo's Gallery, San Francisco, USA |
| | "American Desert," Seam-Tae Gallery Seoul, Korea |
| 1992 | Blue Sky Gallery, Portland, USA |
| 1991 | "Looking," Past Rays Gallery, Yokohama, Japan |
| 1990 | Gensler Architects, San Francisco, USA |
| | Tartt Gallery, Washington D.C., USA |
| 1989 | "A Lonely Cabin in a Far Away Island," Camera Club of New York, New York, USA |
| 1988 | "A Lonely Cabin in a Far Away Island." Paik-Song Gallery, Seoul, Korea |

1984 "Europe," French Cultural Center, Seoul, Korea

Selected Group Exhibitions

| 2023 | "Summerize," PKM Gallery, Seoul, Korea |
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| 2022 | World Heritage Festival, Andong, Korea |
| 2021 | "Though It's Dark, Still I Sing - 34th Bienal de São Paulo," Pavilhão da Bienal, Sao Paulo, Brazil |
| | "Stills of Peace and Everyday Life VIII," Museo Archeologico, Atri, Italy |
| | "Korean Eye 2020: Creativity and Daydream," Lotte World Tower Mall, Seoul, Korea |
| 2020 | "Korean Eye 2020: Creativity and Daydream," Saatchi Gallery, London, UK |
| 2019 | "This Place," Jewish Museum Berlin, Germany |
| 2018 | "That One Moment," IG Halle Rapperswil, Rapperswil-Jona, Switzerland |
| | "New Territory – Landscape Photography Today," Denver Art Museum, Denver, USA |
| | "Summer Show," Stephan Witschi Gallery, Zurich, Switzerland |
| | "This Place," University at Albany Art Museum, Albany, USA |
| 2017 | Deuxième Biennale des photographes du monde arabe contemporain, Paris, France |
| 2016 | "As Moon Waxes and Wanes," The National Museum of Modern and Contemporary Art, |
| | Gwacheon, Korea |
| | "Public to Private," The National Museum of Modern and Contemporary Art, Seoul, Korea |
| | "This place," Brooklyn Museum, Brooklyn, USA |
| 2015 | "This place," Norton Museum of Art, West Palm Beach, USA |
| | "Land Lines," Howard Greenberg Gallery, New York, USA |
| | "Imaging Eden: Everglades," Norton Museum of Art, West Palm Beach, USA |
| | "This Place," Tel Aviv Museum, Tel Aviv, Israel |
| | "White Echoes: Poetics of Hanji and Contemporary Art," Museum SAN, Wonju, Korea |
| 2014 | "This Place," DOX Centre For Contemporary Art, Prague, Czech Republic |
| | "Rectangular Squares," Sepia EYE, New York, USA |
| 2013 | Paris Photo by Camera Obscura Gallery, Paris, France |
| 2012 | "Moments Measured," Los Angeles County Museum of Art, Los Angeles, USA |
| 2011 | "Dirty Pictures," Denver Art Museum, Denver, USA |
| | "Stone and Wind/ Two person show with Han YoungJin," Andrew Bae Gallery, Chicago, USA |
| 2010 | "Case Studies from the Bureau of Contemporary Art," Museum of New Mexico, Santa Fe, USA |
| | Hongik University Museum, Seoul, Korea |
| | "Jungjin Lee / Hyunmi Yoo," Trunk Gallery, Seoul, Korea |
| | "Chaotic Harmony," Santa Barbara Museum of Art, Santa Barbara, USA |
| 2009 | "Contemporary Korean Photographs 60 years," Gyeongnam Museum of Art, Changwon, Korea |
| | "Korean Contemporary Photo Now," 738SPACE, Beijing, China |
| | "Surface Tension," The Metropolitan Museum of Art, New York, USA |
| | "Contemporary Korean Photography, CHAOTIC HARMONY," Houston Museum of Art, Houston |
| | USA |

| | GanaArt NY, New York, USA |
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| | "Odyssey 2009," Seoul Art Center, Seoul, Korea |
| 2008 | "Korean Contemporary Photographs: 1948-2008," The National Museum of Modern and |
| | Contemporary Art, Seoul, Korea |
| | "Treasures Within," Seoul Museum of Art, Seoul, Korea |
| | "Mindful Garden," Shinsegae Gallery, Seoul, Korea |
| 2007 | "Korean Contemporary Art," Seoul Museum of Art, Seoul, Korea |
| | "From the Fire," Jordan Schnitzer Museum of Art, University of Oregon, Eugene, USA |
| | Miki Wick Kim Contemporary Art, Zurich, Switzerland |
| 2006 | "Contemporary Photographs of the Desert," Stanlee and Gerald Rubin Center for Visual Arts, |
| | University of Texas, El Paso, USA |
| 2004 | "Korean Landscape- The spritual world within the Scenery," Noviy Manezh, Organized by |
| | Seoul Museum of Art, Moscow, Russia |
| 2004 | "Art in Photography," Gana Art Center, Seoul, Korea |
| | "Water," Foto Fest 2004, Houston, USA |
| 2003 | "Crossing 2003: Korea/Hawaii," The Contemporary Museum, Honolulu, USA |
| | "Leaning Forward, Looking Back," Asian Art Museum, San Francisco, USA |
| 2002 | "IDEA Photographic after Modernism," Museum of New Mexico, Santa Fe, USA |
| 2004 | "Korean Contemporary Photography," La Gallerie Photo, Montpellier, France |
| 2001 | "The Century of Korean photography," International Fotoage Herten, Herten, Germany |
| | Toronto International Art Fair, Tatar Alexander Gallery, Toronto, Canada |
| | "Summer 2001," Sepia international New York, USA |
| | "Current in Korean Contemporary Art," Hong Kong Art Center, Hong Kong |
| | "Current in Korean Contemporary Art," Tai Pei Fine Art Museum, Taipei, Taiwan |
| 2000 | "Figures and Paysages," Korean Culture Center, Paris, France |
| | "Slowness," Odense Foto Triennale, Odense, Denmark |
| | "Paper Cuts," Rena Branstein Gallery, San Francisco, USA |
| | "Exchange and Interchange," Arles Photography Festival, Arles, France |
| | "The Sun Rises in the East," Hanlim Museum, Daejeon, Korea |
| | "Korean Photography," FotoFest International, Houston, USA |
| | "New Collection," The National Museum of Modern and Contemporary Art, Gwacheon, Korea |
| 1999 | FNAC Collections, Paris, France |
| 1998 | "The Visual Exhibition of Photography Image," The National Museum of Modern and |
| | Contemporary Art, Seoul, Korea |
| | Kumho Museum of Art, Seoul, Korea |
| | "Asiatiska Fotografer," The Museum of Far Eastern Antiquities in Stockholm, Stockholm, |
| | Sweden |
| | "Body & Photography," Hanlim Museum, Daejeon, Korea |

| 1997 | "Monochrome," Gallery Artbeam, Seoul, Korea |
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| 1996 | Walkerhill Art Center, Seoul, Korea |
| | "Perpetual Mirage: Photographic Narratives of the Desert West," Whitney Museum of |
| | American Art, New York, USA |
| 1995 | Sonje Museum of Contemporary Art, Gyeongju, Korea |
| | "Passing Photography, Today Moments, Memory Trace & Light Images," The Center for |
| | Photography at Woodstock, Woodstock, USA |
| 1994 | "New York from the Collections," L.A. County Museum, Los Angeles, USA |
| | "1945-1990, Historical Prospect," Seoul Art Center, Seoul, Korea |
| 1993 | "Bridging the Differences," Korean Cultural Center Los Angeles, USA |
| | Zabriskie Gallery, New York, USA |
| 1992 | Turner Krull Gallery, Los Angeles, USA |
| | Zelda Cheatle Gallery, London, UK |
| 1986 | Battangol Gallery, Seoul, Korea |
| | Donsung-dong Art Museum, Seoul, Korea |
| 1985 | Paris Museum of Modern Art, Paris, France |
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| Awards | |
| 2018 | Winner in the AIGA Book Competition for "Desert," New York, USA |
| | Nomination for Filaf Award in the category "Photography" for the book "Desert," Perpignan, |
| | France |
| 2016 | Nomination for Infinity Awards 2016 in the "Art" Category for "Everglades," ICP, New York, USA |
| 2013 | Dong Gang Photography Award, Yeongwol, Korea |
| 2011 | Anonymous Was A Woman Awards, New York, USA |
| 1990 | Photography Award, Camera Club of New York, New York, USA |
| Commi | ssioned Works |
| 2014-1 | 5 The Everglades Project "Imaging Eden" |
| 2010-1 | 1 The Israel Project, "This Place" |
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| Publica | |
| 2023 | VOICE, Nazraeli Press, USA |
| 2021 | SIMAANI, lann Books, Korea |
| 2017 | Desert, Radius Books, USA |
| | Opening, Nazraeli Press, USA |
| 2016 | Everalades, Nazraeli Press, USA |

| | Echo, Fotomuseum Winterthur/Spector Books, Switzerland |
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| 2014 | Unnamed Road, MACK Publications, UK |
| | Thing, Shinsegae Gallery, Korea |
| 2009 | WIND, Aperture, USA |
| 2006 | Jungjin Lee, Yelwha-Dang Art Publication, Korea |
| 2005 | Thing, Minseogak Publication, Korea |
| 2002 | Desert/Jungjin Lee, Sepia International Inc. New York, USA |
| 2001 | On Road/Ocean, Sepia International Inc. New York/Kukje Gallery, Korea |
| 2000 | Jungjin Lee: Beyond Photography, Shigak Publications, Korea |
| 1997 | Wasteland, Art Space Seoul, Korea |
| 1996 | Dissolving Landscapes, Wesleyan University, USA |
| 1993 | The American Desert, Shigak Publications, Korea |
| 1988 | A Lonely Cabin in a Far Away Island, Yelwha-Dang Art Publications, Korea |
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Selected Collections

The Metropolitan Museum of Art, New York, USA

Whitney Museum of American Art, New York, USA

L.A. County Museum of Art, Los Angeles, USA

Houston Museum of Fine Arts, Houston, USA

New Orleans Museum of Art, New Orleans, USA

Museum of Fine Arts, Santa Fe, USA

Norton Museum of Art, West Palm Beach, USA

Akron Art Museum, Akron, USA

Portland Art Museum, Portland, USA

Santa Barbara Museum of Art, Santa Barbara, USA

Jordan Schnitzer Museum of Art, University of Oregon, Eugene, USA

Sprint Corporation, Kansas, USA

FotoFest, Houston, USA

Phillips, New York, USA

J.P. Morgan, New York, USA

FNAC, Paris, France

Dior Collection, Paris, France

National Gallery of Australia, Canberra, Australia

The National Museum of Modern and Contemporary Art, Gwacheon, Korea

Seoul Museum of Art, Seoul, Korea

Gyeonggido Museum of Art, Ansan, Korea

Goeun Museum of Photography, Busan, Korea

Museum of Photography, Seoul, Korea
Daelim Museum, Daejeon, Korea
Kumho Museum of Fine Art, Seoul, Korea
Sonje Museum of Contemporary Art, Gyeongju, Korea
Shinsegae, Seoul, Korea
Chosun Hotel, Seoul, Korea
Korea Development Bank, Seoul, Korea