

Darren Almond

Born in 1971, Wigan, UK

Lives and works in London

Education

1993 BAFA Winchester School of Art, UK

Solo Exhibitions

- 2025 "Songbirds and Willows," Alfonso Artiaco, Napoli, Italy
- 2024 "Life Line," White Cube, Mason's Yard, London, UK
- 2023 "Timeline," SCAI The Bathhouse, Tokyo, Japan
- 2022 "Distant Silence," Galerie Max Hetzler, Berlin, Germany
"Free Fall, 2022," Galerie Max Hetzler, Window Gallery, Berlin, Germany
- 2021 "Full Circle," White Cube Online
"#28 Darren Almond," SCAI The Bathhouse, Tokyo, Japan
"Dark Light," Galerie Max Hetzler, Paris, France
- 2019 "In Temple Grounds," Galleria Alfonso Artiaco, Italy
"In Light of Time," Jesus College, Cambridge, UK
- 2018 "The Swerve/The Light of Time," Xippas, Geneva, Switzerland
"The Light Between Us," Villa Pignatelli – Casa della Fotografia, Naples, Italy
"The Light of Time," Crown Point Press, San Francisco, CA, USA
"Darren Almond," PKM Gallery, Seoul, Korea
"Light of Time," Sgùrr Dearg Institute for Sociology of the Arts, Tokyo, Japan
"Time will Tell," White Cube, London, UK
- 2017 "Timescape," MUDAM, Luxembourg
- 2016 "New work," New Art Centre, Salisbury, UK
"Time and Being," White Cube, Hong Kong
"Within the Shadow on the Sun," SCAI the Bathhouse, Tokyo, Japan
"Schatten und Licht," Altana Kulturstiftung, Museum Sinclair Haus, Bad Homberg, Germany
"...beyond reach but within reason," Galerie Max Hetzler, Paris, France
- 2015 "Amalfi Sketchbook," Neue Galerie, Graz, Austria
"Darren Almond," Dirimart, Istanbul, Turkey
"Fullmoons," Galeri K, Oslo, Norway
Spazio 22, Milan, Italy
"Works on Paper," Galerie Max Hetzler, Berlin, Germany
"Darren Almond / Carl Blechen," Galerie Max Hetzler, Berlin, Germany
- 2014 "In the Shadow of Words," Bloomberg Space, London, UK
"Work, Work, Work," Galleri Bo Bjerggaard, Copenhagen, Denmark
"Darren Almond," Matthew Marks, Los Angeles, CA, USA
"Darren Almond," Galleria Alfonso Artiaco, Naples, Italy
"To Leave a Light Impression," White Cube, London, UK
- 2013 Galerie Xippas, Geneva, Switzerland
"Second Thoughts," Art Tower Mito, Ibaraki, Japan

- “Atmos,” Sala Alcala 31, Madrid, Spain
 “Hemispheres and Continents,” Matthew Marks Gallery, New York, NY, USA
- 2012 “All Things Pass,” Max Hetzler, Berlin, Germany
 “Sometimes Still,” SITE Festival, Stroud, UK
 “Full Moon,” Domaine de Chaumont-sur-Loire, France
- 2011 “Landscape with Path,” The High Line, New York, NY, USA
 L’Abbaye de la Chaise-Dieu, France
 “Nocturne,” Villa Merkel, Esslingen am Neckar, Germany
 “...between here and the surface of the moon,” times 2, FRAC Haute-Normandie, Rouen and
 FRAC Auvergne, Clermont Ferrand, France
- 2010 “As it is,” Alfonso Artiaco, Naples, Italy
 “The Principle of Moments,” White Cube, London, UK
 “Fullmoon@Eifel,” Galerie Max Hetzler, Weidingen, Germany
 “Sometimes Still,” Matthew Marks Gallery, New York, NY, USA
 “Darren Almond,” PKM Trinity Gallery, Seoul, Korea
- 2009 “Sommer Contemporary Art,” Tel Aviv Max Hetzler, Berlin, Germany
- 2008 “Moons of the Iapetus Ocean,” White Cube, London, UK
 “Fire Under Snow,” Parasol Unit – Foundation for Contemporary Art, London, UK
 “Substitute,” Galleri K, Norway
 “Darren Almond,” SCAI The Bathhouse and Eye and Gyre, Tokyo, Japan
 “Nail to Nail,” David Patton, Los Angeles, CA, USA
- 2007 “Darren Almond,” Galleria Alfonso Artiaco, Naples, Italy
 “Day Return,” Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
 “Night and Fog,” Galerie Max Hetzler, Berlin, Germany
 “In the Between,” Musée d’art contemporain, Montreal, Canada
 “Darren Almond,” Matthew Marks Gallery, New York, NY, USA
 “Darren Almond,” SITE Santa Fe, New Mexico, Mexico
- 2006 “Day Return,” Museum Folkwang, Essen, Germany
 “Take me Home,” DA2 – Domus Artium 2002, Salamanca, Spain
- 2005 “Darren Almond,” Alfonso Artiaco, Naples, Italy
 “Only Sound Needs Echo and Dreads its Lack,” Galerie Chantal Crousel, Paris, France
 “Darren Almond,” Matthew Marks Gallery, New York, NY, USA
 “Isolation,” K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2004 Herzliya Museum of Art, Israel
 “Live Sentence,” Lentos Kunstmuseum, Linz, Austria
 “If I Had You,” Galerie Max Hetzler, St. Johannes Evangelist Church, Berlin, Germany
 “Geisterbahn(1999),” Passage du Désir BETC, Festival d’Automne, Paris, France
- 2003 “If I Had You,” Fondazione Nicola Trussardi, Palazzo della Ragione, Milan, Italy
 “Darren Almond,” Galleri K, Oslo, Norway
 “11 Miles...from Safety,” White Cube, London, UK
 “Nightvision,” Sommer Gallery for Contemporary Art, Tel-Aviv, Israel
 “Darren Almond,” Herzliya Museum of Art, Herzliya, Israel
 “A,” Galerie Max Hetzler, Berlin, Germany
- 2002 “A,” Commissioned by Public Art Development Trust, National Theatre, Fourth Wall, South
 Bank, London, UK

- 2001 “At Speed, Darren Almond and Sarah Morris,” Galerie Max Hetzler, Berlin, Germany
 “Night as Day,” Tate Britain, London, UK
 “Coming Up For Air,” Matthew Marks Gallery, New York, NY, USA
 “Darren Almond,” Kunsthalle Zürich, Zürich, Switzerland
 “Darren Almond,” De Appel Foundation Centre for Contemporary Art, Amsterdam, The Netherlands
 “Darren Almond,” Galerie Max Hetzler, E-Werk, Abspannwerk Buchhändlerhof, Berlin, Germany
- 2000 “Transport Medium,” Matthew Marks Gallery, New York, NY, USA
 “Geisterbahn,” The Approach, London, UK
 “Traction,” Chisenhale Gallery, London, UK
- 1999 “Darren Almond,” Galerie Max Hetzler, Berlin, Germany
 “Darren Almond,” The Renaissance Society, University of Chicago, Chicago, IL, USA
- 1997 “Darren Almond,” Commissioned by Toshiba Art & Innovation, Institute of Contemporary Arts, London, UK
 “Darren Almond,” White Cube, London, UK
- 1995 “KN120,” Great Western Studios, London, UK
- 1991 “Darren Almond,” Crawford Art College, Cork, Ireland

Selected Group Exhibitions

- 2025 David Zwirner: 30 Years,” David Zwirner, Los Angeles, USA
- 2024 “Time is All That Matters,” Crawford Art Gallery, Cork, Ireland
- 2023 “#37 Anish Kapoor, Darren Almond, Kohei Nawa, Lee Ufan, Reijiro Wada,” SCAI The Bathhouse, Tokyo
 “Let me tell you a story...,” Akara Art, Mumbai, India
 “Remembering, envisioning, sensing landscape,” Galerie Max Hetzler, Berlin, Germany
 “The Inner Island,” Fondation Carmignac, Porquerolles, France
 “Darren Almond, Isamu Noguchi and Virginia Overton,” White Cube, West Palm Beach, FL, USA
 “Monomaterial,” Kunstaele, Berlin, Germany
- 2022 “Uncombed, Unforeseen, Unconstrained,” Conservatorio di Musica Benedetto Marcello, Venice, Italy
 “A Century of the Artist’s Studio: 1920-2020,” Whitechapel Gallery, London, UK
 “Infection Point, 2022,” Hetzler Marfa, Marfa, TX, USA
 “Infinite Beauty,” The Arc, Winchester, UK
- 2021 “Bienal sur 2021. Echoes. A World between the Analogue and the Virtual,” Ministry of Culture, JAX District, Riyadh, Qasr Khuzam, Jeddah, Saudi Arabia
 “Focus China. Works from Collection Wemhöne Mönchehaus Museum Goslar,” Goslar, Germany
 “The Expanded Landscape,” Getty Center, Los Angeles, CA, USA
 “GENEVA DECADE. 10th Anniversary Group Show,” Xippas Gallery, Geneva, Switzerland
- 2020 “Time in Space: The Life Style,” PKM Gallery, Seoul, Korea
 “My Cartography: The Erling Kagge Collection,” Santander Art Gallery, Madrid; Fondation Vincent van Gogh Arles, Arles, France
 “Slow Painting,” The Edge and University Gallery, Bath; The Levinsky Gallery, Plymouth; Leeds Art Gallery, Leeds; Inverness Museum and Art Gallery, Inverness; Thurso Art Gallery, Thurso
 “#22 SCAI 30th Anniversary Exhibition,” SCAI Park, Tokyo, Japan

- 2019 “Now | Katie Paterson, Darren Almond, Shona Macnaughton and Lucy Raven,” Scottish National Gallery of Modern Art (Modern One), Edinburgh, Scotland, UK
 “Slow Painting,” Leeds Art Gallery, UK; Levinsky Gallery, Plymouth, UK (2020)
 “The Gifts of Tony Podesta,” American University Museum, Washington, DC, USA
 “Fly Me to the Moon. The Lunar Landing, 50 Years Later,” Kunsthaus Zürich, Zürich, Switzerland
 Dojima River Biennale, Osaka, Japan
 “The Moon,” Royal Museums Greenwich, London, UK
 “Apollo’s Muse: The Moon in the Age of Photography,” The Metropolitan Museum of Art, New York, NY, USA
 Carolina Nitsch Project Room, New York, NY, USA
 “In My Shoes: Art and the Self since the 1900s,” Aberystwyth Arts Centre, Aberystwyth, UK
 “State of the Arts,” Selfridges, London, UK
 “Daedalus' Choice,” Galerie Xippas, Paris, France
- 2018 “Wilderness,” Schirn Kunsthalle, Frankfurt, Germany
 “Painting the Night,” Pompidou-Metz, Metz, France
 “The Moon - From Inner Worlds to Outer Space,” Louisiana Museum of Contemporary Art, Copenhagen, Denmark
 “Oceans, Imagining a Tidelalectic Worldview,” Museum of Modern Art Dubrovnik, Dubrovnik
 “Remembering Tomorrow: Artworks and Archives,” White Cube Hong Kong, Hong Kong
 “Memory Palace,” White Cube, London, UK
 “Møenlight Sonata,” Kunsthal 44Møen, Askeby, Denmark
 “In My Shoes: Art and the Self since the 1900s,” Yorkshire Sculpture Park, Wakefield, UK; Aberystwyth Arts Centre, UK
 “Art Capital: Art for the Elizabeth Line,” Whitechapel Gallery, London, UK
 “Tatsuo Miyajima / Darren Almond / Mariko Mori/” SCAI The Bathhouse, Tokyo, Japan
- 2017 “Time as Landscape - Inquiries of Art and Science,” Cornell Fine Arts Museum, Rollins College, Winter Park, Orlando, FL, USA
 “Visions of Nature Kunst Haus Wien Museum Hundertwasser, Vienna, Austria
 “Botánica,” John Berggruen Gallery, San Francisco, CA, USA
 “Tidalectics,” TBA21 - Thyssen-Bornemisza Art Contemporary Academy, Vienna, Austria
 “The Garden,” ARoS Museum of Modern Art, Aarhus, Denmark
 “Darren Almond, Daniel Buren, Jenny Holzer, On Kawara, Lee Ufan,” SCAI PARK, Terada Art Complex, Tokyo, Japan
- 2016 “Nightfall,” Musée Rath, Geneva, Switzerland
 “Visions of Nature,” Kunsthaus Wien, Vienna, Austria
 “The End of the World,” Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 “Dall’oggi al domani,” 24 ore nell’Arte Contemporaneo, MACRO, Rome, Italy
 “Monet’s Garden: Contemporary Photography,” Schloss Eutin, Germany
 “Fire under Snow,” Louisiana Museum, Humlebaek, Denmark
 “Sublime,” Centre Pompidou-Metz, Metz, France
- 2015 “The Nothing That Is,” Royal Academy of Arts, London, UK
 “Telling Time,” MUDAC, Lausanne, Switzerland
 “Art and Technology, a Share Sphere,” MUDAM, Luxembourg
 “Harmony and Transition. Reflecting Chinese Landscapes,” MaRTA, Herford, Germany
 “Momentum,” CerModern, Ankara, Turkey

- “Foolmoons,” Galeri K, Oslo, Norway
 Spazio 22, Milan, Italy
 Dirimart, Istanbul, Turkey
 “Present Form,” Christie’s Mayfair, London, UK
 “No Man's Nature,” Palazzo Da Mosto, Reggio Emilia, Italy
 “Element Terre,” FRAC Auvergne, Le Monastier-sur-Gazeille, France
 “Photographing Monet's Gardens,” Musée des Impressionismes, Giverny, France
 “Boolean Expressions,” Lewis Glucksman Gallery, Cork, Ireland
 “Landscape in Motion,” Universalmuseum Joanneum, Kunsthau Graz, Graz, Austria
- 2014 “Halftone: Through the Grid,” Galerie Max Hetzler, Berlin, Germany
 “Branched. Trees in Contemporary Art,” Altana Kulturstiftung, Bad Homburg, Germany
 “A Drawing Show,” Matthew Marks Gallery, New York, NY, USA
 Busan Biennale, Busan, Korea
 “Cool Place. Sammlung Scharpff,” Kunstmuseum Stuttgart, Stuttgart, Germany
 “Halftone: Through the Grid,” Galerie Max Hetzler, Berlin, Germany and Paris, France
 “Man in the Mirror,” Vanhaerents Art Collection, Brussels, Belgium
 “Playtime,” Lenbachhaus, Munich, Germany
 “Vertigo,” SIM Galeria, Curitiba, Brazil
 “1 + 1 = 1 : When Collections Collide,” Montreal Museum of Fine Arts, Montreal, Canada
- 2013 “The Time is Now,” John Berggruen Gallery, San Francisco, CA, USA
 “ARCTIC,” Louisiana Museum, Humlebaek, Denmark
 “Tipping Point,” Wolverhampton Art Gallery, UK
 “Incorruptible Views: Images in Present Continuous,” MUNTREF, Centre of Contemporary Art, Buenos Aires, Argentina
 “On Nature,” Sean Kelly, New York, NY, USA
 “DIACussion,” envoy enterprises., New York, NY, USA
 “Artist File 2013: The NACT Annual Show of Contemporary Art,” The National Art Center, Tokyo
 “Landmark: The Fields of Photography,” Somerset House, London, UK
- 2012 “The Future’s Not What it Used to be,” Chapter Gallery, Cardiff, UK
- 2011 “Government Art Collection: Selected by Cornelia Parker: Richard of York Gave Battle in Vain,”
 Whitechapel Gallery, London, UK
 “The Limits of Control,” Hangar à Bananes, Nantes, France
 “L'Ettoffe du Temps,” l'Institut Culturel Bernard Magrez, Bordeaux, France
 “Sugar Water,” Centre Culturel Valery-Larbaud, Vichy, France
 “Mysticism,” Helmhau, Zürich, Switzerland
 6th Biennale da Curitiba, Brazil
 “Snap,” Aldeburgh Festival, Suffolk, UK
 “The Wilderness,” Miami Art Museum, Miami, FL, USA
 “81/2: Thirteen Artists Celebrating the 100th Anniversary of Trussardi,” Fondazione Nicola Trussardi, Florence, Italy
- 2010 “Nature,” Galerie Gerhardsen Gerner, Berlin, Germany
 “Let’s Dance,” MAC/VAL, Vitry-sur-Seine, France
 “Kupferstichkabinett; Between Thought & Action,” White Cube, London, UK
 “Climax Redux,” BAC, Geneva, Switzerland
- 2009 “No Visible Means of Escape,” Norwich Castle Museum, UK

- “The Aesthetic of The Poles; A Testament of Ice,” 49 Nord 6 Est, FRAC Lorraine, Metz, France
- “Just With Your Eyes I Will See,” Fonds d’Art Moderne et Contemporain, France
- “Altermodern,” Tate Triennial 2009, Tate Britain, London, UK
- “Edition Copenhagen – Retrospective 1959-2009,” Den frie udstilling, Copenhagen, Denmark
- “Los tiempos de un,” Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain
- 2008 “Infinite Ice: Traversing the Arctic and the Alps from 1860 to the Present,” Albertina, Vienna, Austria
- “Summer in the City 2008,” John Berggruen Gallery, San Francisco, CA, USA
- “Ego Documents. The Autobiographical in Contemporary Art,” Kunstmuseum Bern, Bern, Switzerland
- “WAR & ART – Terror and Simulacrum of Beauty II,” Galerie Aube, Kyoto University of Art and Design, Kyoto, Japan
- “Night: A Time Between, Sharples, Winterstoke, Stancomb Wills,” Methuen and Milner Galleries, Royal West of England Academy, Bristol, UK
- “Art is for the Spirit: Works from the UBS Art Collection,” Mori Art Museum, Tokyo, Japan
- “Climax,” LOOP ’08, International Festival and Fair for Video Art, Barcelona, Spain
- “The Cinema Effect: Illusion, Reality, and the Moving Image,” Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., USA
- “God & Goods: Spirituality and Mass Confusion,” Villa Manin, Codroipo, Italy
- “Collection as Aleph,” Thyssen-Bornemisza Art Contemporary, Kunsthaus Graz, Graz, Austria
- “Implant,” The Horticultural Society of New York Exhibition for UBS Art Gallery, New York, NY, USA
- “You Prison: Reflections on the Limitation of Freedom and Space,” Fondazione Sandretto Re Rebaudengo, Turin, Italy
- “Unspeakable: The Artist as Witness to the Holocaust,” Imperial War Museum, London, UK
- “a.b.c. (Art Berlin Contemporary),” Postbahnhof am Gleisdreieck, Berlin, Germany
- “Moving Horizon: The UBS Art Collection 1960s to the Present Day,” National Art Museum of China, Beijing, China
- “Du Jardin au Cosmos,” Espace de l’art concret, Mouans-Sartoux, France
- 2007 “Summer Show,” John Berggruen Gallery, San Francisco, CA, USA
- “Her(his)tory,” Museum of Cycladic Art, Athens, Greece
- “Numerica,” Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
- “L’oeil écran ou la nouvelle image,” Casino, Luxembourg
- “Light,” Winchester Cathedral, UK
- “Going Staying: Movement, Body,” Place in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
- 2nd Moscow Biennale of Contemporary Art, Former Lenin Museum, Moscow, Russia
- “Closed Circuit: Video and New Media,” Metropolitan Museum of Art, New York, NY, USA
- “Acceleration,” CAN/Karting, Neuchâtel, Switzerland
- 2006 “Time 2 Kill, Darren Almond and Albert Oehlen,” Galerie Max Hetzler, Berlin, Germany
- “Work, Rest and Play,” Laing Art Gallery, Newcastle, UK
- “Between a Rock and a Hard Place,” Rove Kenny Schachter, London, UK
- “Full House – Geschichte einer Sammlung (Faces of a Collection),” Kunsthalle Mannheim, Germany

- “Darren Almond and Janice Kerbel: The Impossible Landscape,” Horticultural Society of New York, New York, NY, USA
- “Carbonic Anhydride,” Galerie Max Hetzler, Berlin, Germany
- “Geisterbahn (1999),” Kino Arsenal, Berlin, Germany
- “Shoot the Family,” Cranbrook Art Museum, Bloomfield Hills, Michigan; Knoxville Museum of Art, Tennessee; Western Gallery, Western Washington University, Bellingham, Washington, DC, USA
- “Caspar David Friedrich,” Museum Folkwang, Essen; Hamburger Kunsthalle, Germany
- “The Black Show,” David Patton, Los Angeles, CA, USA
- 37th Art Basel: Unlimited
- 2005 Turner Prize 2005, Tate Britain, London, UK
- “En Attente,” Casino, Luxembourg
- “20: Twenty: A Timeline of Cornerhouse Exhibitions 1985–2005,” Cornerhouse, Manchester, UK
- “World Without End,” Australian Centre for the Moving Image, Melbourne
- “Land Marks,” Galerie Chantal Crousel, Paris, France
- “Sequences,” Q Arts Gallery, Derby, UK
- “Bidibidobidiboo,” Palazzo Re Rebaudengo, Piazza del Municipio, Guarene d’Alba, Italy; Fondazione Sandretto Re Rebaudengo, Turin; Cavallerizza Chiablese e Salone delle Guardie, Turin, Italy
- “The Mind is a Horse Part II,” Bloomberg Space, London
- “Getting Emotional,” Institute of Contemporary Art, Boston
- “Works on Paper,” Galerie Max Hetzler, Berlin
- “Universal Experience: Art, Life and the Tourist’s Eye,” Hayward Gallery, London; Museum of Contemporary Art Chicago, Chicago, IL, USA
- 2004 “Sequences,” Peterborough Digital Art, UK
- “Geisterbahn (1999),” 33rd Festival d’Automne, Passage du Désir – BETC, Paris
- “ein-leuchten,” Museum der Moderne, Salzburg, Austria
- “Eclipse: Towards the Edge of the Visible,” White Cube, London, UK
- “Witness,” Museum of Contemporary Art, Sydney, Australia
- “Die Neue Kunsthalle III: Materiell – Immateriell,” Kunsthalle Mannheim, Germany
- Biennial of Pontevedra, Pazo da Cultura, Facultade de Bellas Artes / Escola de Restauración, Instituto Vallle-Incián, Spain
- “After Images: Kunst als Soziales Gedächtnis,” Neues Museum Weserburg, Bremen, Germany
- Busan Biennale, Busan, Korea
- “Open Secrets: Something Old, Something New, Redefining the Boundaries of the Art Collection,” Imperial War Museum, London, UK
- “Other Times: British Contemporary Art,” City Art Gallery, Prague, Czech Republic
- 2003 “Heißkalt: Aktuelle Malerei aus der Sammlung Scharpff,” Staatsgalerie Stuttgart; Kunsthalle Hamburg, Germany
- “Video Time,” Green on Red Gallery, Dublin, Ireland
- “The Spirit of White,” Fondation Beyeler, Basel, Switzerland
- “Imagination: Perception in Art,” Kunsthaus Graz, Graz, Austria
- “Outlook: International Art Exhibition Technopolis,” Benaki Museum, Factory, Athens
- “Game Over,” Grimm / Rosenfeld, Munich, Germany
- 3rd Skulptur Biennale Münsterland, Stadtmuseum, Beckum, Germany

- “Hot Summer in the City,” Sean Kelly Gallery, New York, NY, USA
- “Dreams and Conflicts: The Dictatorship of the Viewer,” 50th Venice Biennale, Venice, Italy
- “Edén,” La Colección Jumex, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
- “Witness,” The Curve, Barbican Art Gallery, London, UK
- “Breathing the Water,” Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland
- “The Guest,” Schwebbahn, Hertzliya Museum, Tel-Aviv, Israel
- “Sculpture: Darren Almond, Peter Fischli, David Weiss, Katharina Fritsch, Robert Gober, Donald Judd, Ellsworth Kelly, Ugo Rondinone, Tony Smith,” Matthew Marks Gallery, New York, NY, USA
- “In Light: Video Projections by Eight Contemporary Artists,” Art Gallery of Ontario, Toronto, Canada
- “Interludes,” 50th Venice Biennale, Venice, Italy
- “At Speed, Darren Almond and Sarah Morris,” Galerie Max Hetzler, Berlin, Germany
- 2002 “Video Acts – Single Channel Video Works from the Collections of Pamela and Richard Kramlich and the New Art Trust,” Institute of Contemporary Arts, London, UK; PS1 Contemporary Art Center, Long Island City, New York, NY, USA
- “Melodrama,” Artim, Centre Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz; Museo de Arte Contemporáneo de Vigo; Centro José Guerrero / Palacio de los Condes de Gabia, Granada, Spain
- “Happy Outsiders from London and Scotland,” Pro Arte Institute, St. Petersburg; Katowice City Gallery, Poland; Zachęta Gallery, Warsaw, Poland
- “Video Zone – The First International Video-Art Biennial in Israel,” Center for Contemporary Art, Tel Aviv, Israel
- “The Hate u Give Little Infants Fucks Everyone,” SMART Project Space, Amsterdam
- Contextualize, Kunstverein Hamburg, Hamburg, Germany
- “The Rowan Collection: Contemporary British & Irish Art,” Irish Museum of Modern Art, Dublin
- “In the Freud Museum,” Freud Museum, London, UK
- “Presentness is Grace – Experiencing the Suspended Moment,” Spacex Gallery, Exeter, UK
- 2001 “Tenth Anniversary Exhibition, 100 Drawings and Photographs,” Matthew Marks Gallery, New York, NY, USA
- “Open Plan P3 – The Marathon,” Alphadelta Gallery, Artio Gallery, Athens, Greece
- “Presentness is Grace – Experiencing the Suspended Moment,” Arnolfini Gallery, Bristol, UK
- “Casino 2001,” Stedelijk Museum voor Actuele Kunst and Bijlokenmuseum, Ghent, Belgium
- “Nature in Photography,” Galerie Nächst St. Stephan, Vienna, Austria
- Berlin Biennale, Germany
- “Tracking,” Kent and Vicki Logan Gallery, California College of Arts and Crafts, Oakland, CA, USA
- “Unreal Time Video,” Fine Art Center, Korean Culture & Arts Foundation, Seoul, Korea
- “Deliberate Living,” Greene Naftali Gallery, New York, NY, USA
- 2000 British Short Film Festival, UCI Cinema, Leicester Square, London, UK
- “Geographies (Darren Almond, Graham Gussin, Anri Sala),” Galerie Chantal Crousel, Paris, France
- “Apocalypse: Beauty and Horror in Contemporary Art,” Royal Academy of Arts, London, UK
- “Darren Almond, Mark Hosking,” Kerstin Engholm Galerie, Vienna, Austria
- “Inverse Perspectives,” Edsvik, Sollentuna, Sweden
- “Out There,” White Cube, London, UK

- “Making Time: Considering Time as a Material in Contemporary Video and Film,” Palm Beach Institute of Contemporary Art, Palm Beach, FL, USA
 “Diary,” Cornerhouse, Manchester, UK
- 1999 “Sleeping Waters,” Galerie Chantal Crousel, Paris, France
 “Chronos and Kairos,” Museum Fridericianum, Kassel, Germany
 “Seeing Time,” San Francisco Museum of Modern Art, San Francisco, CA, USA
 “So Far Away, So Close, Encore...Bruxelles,” Espace Méridien, Brussels, Belgium
 “Concrete Ashtray,” Friedrich Petzel Gallery, New York, NY, USA
 “Common People,” Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 1998 “UK Maximum Diversity,” Galerie Krinzinger, Benger Fabrik Bregenz, Austria
 “View Four,” Mary Boone Gallery, New York, NY, USA
 “Hidden Desires And Images, Art Dynamics,” Tayayo Lida, Tokyo, Japan
 “Art Crash,” Århus Kunstmuseum, Denmark
 “Ray Rapp,” Tz’Art & Co., New York, NY, USA
- 1997 “A Print Portfolio from London, (Ridinghouse/Booth Clibborn Editions),” Atle Gerhardsen, Oslo
 “Delta,” Musée d'Art Moderne de la Ville de Paris, Paris, France
 “Hospital,” Galerie Max Hetzler, Berlin, Germany
 “Sensation: Young British Artists from the Saatchi Collection,” Royal Academy of Arts, London; Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- 1996 “Art & Innovation Prize, (winner),” Institute of Contemporary Arts, London
 “Something Else,” Exmouth Market, London, UK
 “A Small Shifting Sphere of Serious Culture,” Institute of Contemporary Arts, London, UK
- 1993 Winchester Gallery, UK
- 1992 Southampton Quays, UK

Other Projects

- 2022 Commission for Bond Street Station, Elizabeth Line, London
 2005 Set design for Merce Cunningham Dance Company, Barbican Theatre, London

Public Collections

- Altana Kulturstiftung, Bad Homburg, Germany
 Art Institute of Chicago
 Centre National des Arts Plastiques, Paris
 DZ BANK Kunstsammlung, Frankfurt
 Elgiz Museum, Istanbul
 Frac Auvergne, Clermont-Ferrand, France
 Frac Haute-Normandie, Sotteville-lès-Rouen, France
 Government Art Collection, London
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 How Art Museum, Shanghai
 Imperial War Museum, London
 Israel Museum, Jerusalem
 J. Paul Getty Museum, Los Angeles
 Leeum-Samsung Museum of Art, Seoul

Louisiana Museum of Modern Art, Humlebaek, Denmark
Live Forever Foundation, Taichung, Taiwan
Metropolitan Museum of Art, New York
Museo Jumex, Mexico City
Museum of Modern Art, New York
National Galleries of Scotland, Edinburgh
National Media Museum, Bradford, UK
Nomas Foundation, Rome
Philadelphia Museum of Art, Pennsylvania
Queensland Art Collection, Brisbane, Australia
The Rubell Family Collection, Miami
Salford Museum and Art Gallery, Manchester, UK
Tate, London
Thyssen-Bornemisza Art Contemporary, Vienna
The UBS Art Collection, Miami
Zabludowicz Collection, London