# **Cody Choi**

Born in 1961

Lives and works in Seoul

#### **Education**

1986-90	Art Center College of Design, Pasadena, California, USA
1980-83	Korea University, Department of Sociology, Seoul, Korea

#### **Profession**

2004-Present Adjunct Professor at Hong Ik University, The School of Industrial Design,

Master & Ph. D Program, Seoul, Korea

Seoul National University, Phd. Program of School of Education, Seoul, Korea
 Special Chair, Visiting Professor at Ewha Woman's University, Seoul Korea
 Adjunct Assistant Professor at New York University, The School of Education,

Steinhardt, New York, USA

#### **Selected Solo Exhibitions and Special Projects**

2025	"The Girl and The Flower," Sevil Dolmacy Gallery, Dubai, United Arab Emirates
2023	"Bruce Nauman / Cody Choi," Konrad Fischer, PKM Gallery, Seoul, Korea
	"Animal Totem + NFT," Philipp von Rosen Galerie, Cologne, Germany
	""HELLO KITTY" Database Painting Totem + NFT," PKM Gallery, Seoul, Korea
	"The Soul of the Silk Road," Sevil Dolmacı Gallery, Istanbul, Türkiye
2022	"Mr. Hard Mix Master – Noblesse Hybridige Series 3," Meyer Riegger, Berlin, Germany
2021	"1999 Cody Choi + NFT," PKM Gallery, Seoul, Korea
2020	"Mr. Hard Mix Master: Noblesse Hybridige," Spurs Gallery, Beijing, China
2019	"Hard Mix Master Series 2: Noblesse Hybridige," PKM Gallery, Seoul, Korea
	"Outdoor Project Cody Choi: Venetian Rhapsody-The Power of Bluff,"
	National Museum of Modern and Contemporary Art, Cheongju, Korea
2018	"Counter Balance," Arko Art Center, Seoul, Korea *Duo show with Lee Wan
2017	"Instant Satisfaction," Philipp von Rosen Galerie, Cologne, Germany
	"Counter Balance," 57 <sup>th</sup> Venice Biennale, Korean Pavilion, Venice, Italy *Duo show with Lee Wan
	"Culture Cuts, Cody Choi Retrospective," Kunstsammlungen Chemnitz, Germany
2016	"Is That Beauty?," Exhibition Halls in the Rectorate of the University, Málaga, Spain
	The Sala Moreno Villa, Málaga, Spain
	"Color Painting (CHEESEKHWA): Frustration is Beautiful," PKM Gallery, Seoul, Korea
	"Culture Cuts, Cody Choi Retrospective," Musée d'Art Contemporain de Marseille,
	Marseille, France
2015	"Culture Cuts, Cody Choi Retrospective," Kunsthalle Düsseldorf, Düsseldorf, Germany
2011	"2nd Chapter of Post-Colonialism," PKM Trinity Gallery, Seoul, Korea

2008	"Passage in Peking," PKM Gallery, Beijing, China
2006	"Passage," PKM Gallery, Seoul, Korea
2004	"Corner / de Corner: Bruce Nauman + Cody Choi," PKM Gallery, Seoul, Korea
2003	"Multiplying Difference / Post-Ready Made," PKM Gallery, Seoul, Korea
2000	"New Pictorialism: Data Base Painting-We are in Jungle," Kukje Gallery, Seoul, Korea
1996	"The Thinker, December," Deitch Projects, New York, USA
	"Not Conservative, in Conserve (Becoming a Gesture of the Real)," Kukje Gallery,
	Seoul, Korea
1993	"Blow My Top," Mee Gun Gallery, Seoul, Korea
1992	"Dip the Pink," Total Museum of Contemporary Art, Jangheung, Korea
	"Cody Choi," Mee Gun Gallery, Seoul, Korea
Selected Group Exhibitions	
2025	"UNIVERSAL SOCIETY," Wumin art center, Cheongju, Korea
2024	"All Things Change," Museum SAN, Wonju, Korea
	"Wildpark_Heft2_version1 2_AS," Meyer Riegger Galerie, Karlsruhe, Germany
	"Collection Variable," National Museum of Modern and Contemporary Art Seoul,
	Seoul, Korea
	"Every Island is a Mountain," 30th Anniversary Exhibition Celebrating the Korean
	Pavilion at the Venice Art Biennale, 1995 – 2024, Palazzo Malta – Ordine di Malta,
	Venice, Italy
	"Material Matters," Sevil Dolmacy Dubai, Dubai, UAE
2023	"Summerize," PKM Gallery, Seoul, Korea
	"Istanbul 74, We Belong," Club House Bebek, Istanbul, Turkey
	"Straight Flush," Philipp Von Rosen Galerie, Cologne, Germany
	"Ci / Bloom," Sevil Dormaci Gallery, Istanbul, Turkey
2022	"On Paper," PKM Gallery, Seoul, Korea
	"An Exhibition with Little Information," Museum of Contemporary Art Busan, Busan,
	Korea
	"We connect, Art & Future and Incheon Airport," Incheon Airport Transportation
	Centre, Incheon, Korea (Commissioned by Incheon Airport x Galleries Association of
	Korea)
2021	"Korean Eye 2021: Creativity and Daydream," Korean Eye 2021, Lotte World Tower Mall,
	Seoul, Korea
2020	"In the Name of Flower," Pearl Art Museum, Shanghai, China
	"Korean Eye 2020: Creativity and Daydream," Korean Eye 2020, the State Hermitage
	Museum, St. Petersburg, Russia; Saatchi Gallery, London, UK
2019	"The Adventures of Korean Painting: I Will Go Away All by Myself," National Museum of
	Modern and Contemporary Art, Cheongju, Korea

"The 4th Today's Documents – A Stitch in Time," Beijing Today Art Museum, Beijing,

### China

"Beyond the Sun," Incheon Art Platform, Incheon, Korea

2018	"Light in/as Image," Daimler Art Collection, Stuttgart-Möhringen, Germany
	"Collection Highlight," Gyeonggi Museum of Fine Art, Ansan, Korea
	"Between Power and Disease," CAN Foundation, Seoul, Korea
2016	"LANCEL Paris, Vernissage à l'occasion de la sortie du livre," LANCEL Maison
	Parisienne, Paris, France
	"We Create Things, Things Create Us," Changwon Sculpture Biennale 2016, Changwon
	City Museum, Gyeongnam Museum, Sungsan Art Hall, Changwon, Korea
	"OLD & NEW," DDP Design Museum, Seoul, Korea
	"As the Moon Waxes and Wanes Re-light," National Museum of Modern and
	Contemporary Art, Gwacheon, Korea
	"Zoo-Machine," Musée d'Art Contemporain de Marseille, Marseille, France
2014	"Voyage to Biennale: 50 Years of Contemporary Korean Art in Overseas Biennales,"
	2014 Busan Biennale, Busan Cultural Center, Busan, Korea
2012	"A Tribute to Mike Kelley," The Museum of Contemporary Art Los Angeles, Los
	Angeles, California, USA
2011	"The New Epicenter: Chapter 2 Post-Human," Woomin Art Center, Cheongju, Korea
2010	2010 Media Art Festival Digifesta, Gwangju Biennale Exhibition Center, Gwangju,
	Korea
	"Oh! Masterpieces," Gyeonggi Museum of Modern Art, Ansan, Korea
2008	2008 Busan Biennale, Busan Museum of Art, Busan, Korea
	"Meme Trackers," Song Zhuang Art Center, Beijing, China
2007	Art Beijing 2007, National Agricultural Exhibition Center, Beijing, China
2006	The 6 <sup>th</sup> Shanghai Biennale, Hyper Design, Shanghai Art Museum, Shanghai, China
	"Paper Tainer," Paper Tainer Museum, Seoul Olympic Park, Seoul, Korea
	"Web Tree," Gallery SSamji, Seoul, Korea
2004	"Standing on a Bridge," Arario Gallery, Cheonan, Korea
	"Digital Sublime: New Masters of Universe," Museum of Contemporary Art, Taipei,
	Taiwan
2002	"Luna's Flow: Media City Seoul 2002," The 2 <sup>nd</sup> Seoul International Media Art Biennale,
	Seoul Museum of Art, Seoul, Korea
	"Snapshot," Beaver College Fine Art Gallery, Glenside, Pennsylvania, USA
2001	"Ghost World," curated by Michael Cohen, CAIS Gallery, Seoul, Korea
	"Digital Dreams, Analogue Desires," ARKO Art Center, Seoul, Korea
2000	"Snapshot," The Contemporary Museum, Baltimore, Maryland, USA
	"New York University Faculty Exhibition," 80 Washington Square East Gallery,
	New York, USA
	"Continental Shift - Aachen/Heerlen/Liège/Maastricht," Ludwig Forum für

	International Kunst, Aachen, Germany; SCHUNCK*, Heerlen, The Netherlands;
	Musée d'Art moderne et d'Art contemporain, Liège, Belgium; Bonnefanten museum,
	Maastricht, The Netherlands
1999	"Mug Shots: Performing Persona," The Center for Visual Art and Culture's Atrium
	Gallery, University of Connecticut, Storrs, Connecticut, USA
	"A Room with a View," Sixth Prince Fine Art, New York, USA
1998	"Body in Painting," Hanlim Museum, Daejeon; Daelim Cultural Foundation, Seoul, Korea
	"Food Matters," Center Gallery, Bucknell University, Lewisburg, Pennsylvania, USA "The Space/Encoded," Kukje Gallery, Seoul, Korea
1997	"First Look," A project for Art Knowledge and the Downtown Arts Festival, New York, USA
	"New York University Faculty Exhibition," 80 Washington Square East Gallery,
	New York, USA
1996	"Images of Self," Schick Art Gallery, Skidmore College, Saratoga Springs, New York,
	USA
	"L'ART AU CORPS: le corps exposé de Man Ray à nos jours," Musée d'Art
	Contemporain de Marseille, Marseille, France
	"Imaginary Anatomy," Pasinger Fabrik, Munich, Germany
	"Mr. Edison's Black Box," The World Wide Web, Phenix.com., Paris, France
	"Not a Metaphor," Art Projects International, New York, USA
	"New York University Faculty Exhibition," APEX ART Gallery, New York, USA
	"Fun House Exhibition Part One & Two," ES Vandam Gallery, New York, USA
	"I.S.P. Open Studio," International Studio Program, New York, USA
	"Border Crawl," curated by Jeffrey Deitch, Kukje Gallery, Seoul, Korea
1994	"I.S.P. Open Studio," International Studio Program, New York, USA
	"Selected Group Exhibition," American Fine Art, New York, USA
	"Flesh and Ciphers," Here Art Foundation, New York, USA
	"Press On-Editions from Four Young Artists," I.C. Edition, Susan Inglett Gallery,
	New York, USA
1988	"Organic Realism," Annex Gallery, Pasadena, California, USA
Cabalanabia A	randa and Cranta

Scholarship Awards and Grants	
2011	Excellent Book Select. Ministry of Culture, Sports and Tourism. Korea
1994	International Studio and Curatorial Program (ISCP) Grant. New York, USA
1993	International Studio and Curatorial Program (ISCP) Grant. New York, USA
1990	San Marino League Fine Art Association Scholarship Award. San Marino, California,
	USA
1989	Pasadena Art Alliance Fine Art Scholarship Award. Pasadena, California, USA
1988	Art Center One Hundred Scholarship Award. Pasadena, California, USA



1987	Hallmark Cards Inc. Minority Scholarship Award. Kansas City, Missouri, USA
1987	Art Center One Hundred Scholarship Award. Pasadena, California, USA

#### **Lectures and Symposiums**

2006 "Analysis of Negotiation between Indian Restaurant and English society," Korean

Association for Semiotic Studies, Korea

"Trace of Culture and Design," Kwangju Design Center, Korea

2005 "20th Century Cultural Sampling of Forming," Cheongju International Art & Craft

Biennale, Korea

"Simulation Society and Design," The 2nd International Meta-Design Forum, Korea "What is the Han Ryu Mentality?" The 1st National Assembly Han Ryu Studies

Committee Symposium, National Assembly Library, Korea

"Han Ryu Star's Power and Worth," The 2nd National Assembly Han Ryu Studies

Committee Symposium, National Assembly Library, Korea

2004 "Media City: Experiencing New Aspects of Romance?" Museum of Contemporary Art

in Taipei, Taiwan

"Fulfilling Unlimited Imagination: Charms of Media Art," Museum of Contemporary Art

in Taipei, Taiwan

2002 "Global Perspective-The Visual Art as Global Link," Ewha Woman University, School of

Art and Art Profession, Seoul, Korea

"Luna's Flow, www.transmedia.com," media\_cityseoul 2002 international symposium,

Lecturers: Jean Baudrillard, Cody Choi, John C. Welchman, Lawrence R. Rickles,

Ken Finegold

#### **Exhibition Organizer / Book Editor**

2002 Media City Seoul 2002, International Exhibition Organizer, Seoul, Korea

1998–2000 Lusitania Press, Contributing Editor, New York, USA

#### **Publications**

#### **Author**

*Topography of 20*<sup>th</sup> *Century Culture for Understanding Contemporary Culture*. Culturegrapher, Korea, 2010

Topography of Contemporary Culture. Culturegrapher, Korea, 2010.

Topography of 20<sup>th</sup> Century Culture. Ahn Graphics, Korea, 2006.

#### **Co-Author**

Woo Chan Park, Keun Joon Lim, Suk Jae Lim, Hyun Hwa Kim, Mee Kyung Kim, Cody Choi. *Abstraction, Changed the World.* Gyeonggi Museum of Modern Art. Korea, 2013.

Woo Chan Park, Jung Hee Lee, Bo Yeon Lee, Mee Kyung Kim, Cody Choi. Sang Yong Shim.



*Understanding of Modern and Contemporary East Asian Art.* Gyeonggi Museum of Modern Art. Korea, 2013

Tae Man Choi, Sang Chul Kim, Myung Woo Nho, Jin-Sup Yoon, Linda Inson Choy, TcheonNahm Park, Ban Ejung, Young Ok Kim, Dong Hee Yoon, Sumi Kang, Cody Choi, Manu Park, Myung Ji Bae, Suk Tae Park, Jin Sang Yoo, Ji Hyun Lee, Nam Soo Kim, Jung Kang Yoon, Jae Bok Lee, Il Woo Joo, Suk Tae Park. *2011 Platform Artists*. Incheon Art Platform. Korea, 2012.

ByungHoon Choi, Charles Swanson, Fujie Kazuko, Cody Choi. *Furniture as an Object.* Korea Furniture Society. Korea, 2006.

Susan Griffin, Liao Wen, Ji-Young Shin, Young-Paik Chun, Cody Choi, Sung-Hee Kim. 2006 Pre-International Incheon Women Artists Biennale International Symposium.

International Incheon Women Artists Biennale. Korea, 2006.

Kyung-mee Park, Mike Kelly, Cody Choi, Jeremy Gilbert-Rolfe, David Pagel, Saul Ostrow, John C. Welchman, Jeffrey Deitch, Jerry Saltz, Laurence A. Rickels, Michael Cohen, and Peter Halley.

Cultural Shift Hatter: Cody Choi 1986–2003. Paradise Media Art. Korea, 2003.

Nancy Barton, John C.Welchman, Laurence A. Rickels, Ken Feingold, Jean Baudrillard, Cody Choi, Sung-Hee Kim. *International Symposium Media City Seoul 2002*. Mediacity Seoul 2002. Korea, 2002.

Cody Choi, Jeffrey Deitch. Cody Choi: Farewell to the 20th Century. Deitch Projects. New York, 1998.

#### **Contributing Editor**

Being on Line Net Subjectivity. Lusitania Press. New York, 1997. Sites & Stations: Provisional Utopias. Lusitania Press. New York, 1995.

#### **Selected Bibiliography**

Books, Exhibition Catalogues, and Journals

#### CREATION AND PERCEPTION BECOMES ONE, 2017

Das Wie am Was | Film edition, Video Courtesy Droege Group.

Der integrierteVampir (und was damitzusammenhängt) by Laurence A. Rickels, 2017(pp103-119), Publisher: Passagen; Auflage, Language: German, ISBN-10: 3709202574 ISBN-13: 978-3709202579 Von SwantjeKarich, GesineBorcherdt, ErsteHöhepunkte von der Biennale in Venedig, Welt, 2017-05-10 Mimsie Ladner, "South Korean Pavilion Explores National Identity at 2017 Venice Biennale",

Theculturetrip, 2017-05-19

Alison Cole, 57th Venice Biennale review - riveting and bewildering, theartsdesk, 2017-05-17 Javier Pes, Gareth Harris, State of the nations: our pick of the Venice Biennale pavilions, THE ART NEWSPAPER, 2017-05-10

RDS, Cronachedalla biennale, La corea post pop e samemoriacinese, 2017-05-30

Pormor. Bo, El arte, el poder y la política de génerollegan a la Bienal de Venecia con 7 impactantespabellones, 2017-05-11

David Sim ,What to see at the 2017 Venice Biennale, internationalBusinessTimes, 2017-05-10

MIchael Glover, Venice Biennale: How the artists revolt against their pavilions, independent, 2017-05-10

Katrina Kufer, 7 Must-See Pavilions at the Venice Biennale, Harpersbazzararabia, 2017-05-11

Olivia Mull, 12 must-see installations and exhibitions at the Venice Art Biennale 2017, dezeen, 2017-05-16

Amah-Rose McKnight-Abrams, Balancing national pride and personal politics at the Venice Biennale, CNN,2017-05-22

ALEXXA GOTTHARDT, The Venice Biennale's 11 Best Pavilions, ARTSY, 2017-05-10

Louise Darblay, Venice Diary: Slowing down, artreview, 2017-05-12

Nate Freeman, The Korean Pavilion: Come for the Neon, Stay for the Pepto-Bismol, Art News, May, 2017

Hg Masters, 57TH VENICE BIENNALE, PART 2: NATIONAL PAVILIONS IN THE GIARDINI, Art Asia Pacific, May, 2017

Tina Sauerlaender, Tresures of the Venice Biennale 2017, Arte Fuse, May, 2017

Paul Carter Robinson, Venice Biennale 57 A Bold Brash Statement to Counter The Earnest-Hearted, Artlyst, 2017-05-11

David Levene, Bright lights on the lagoon: Venice Biennale 2017, 2017-5-15 Menene Gras, ed. Is That Beauty? Cody Choi. Universidad de Malaga, Spain

#### 2015

John C. Welchman, ed. Cody Choi: Culture Cuts. Exhibition catalogue. Cologne: Verlag der Buchhandlung Walther König. Cologne

#### 2014

Laurence A. Rickels, Die Unterwelt der Psychoanalyse. PassagenVerlag, Germany Kenshu, Lee. Busan Biennale: Voyage to Biennale. Exhibition catalogue. Busan Biennale Organizing Committee, Korea

### 2011

Lee, Sun-Young. "Special Artist Cody Choi." Monthly Art, no. 316

Lee, Sulbee, "Interview Cody Choi." Monthly Art, no.316

Hong-hee, Kim. The New Epicenter: Chapter 2 Post-Human. Exhibition catalogue. Wumin Art Center. Korea

#### 2010

Welchman, John C. Digifesta 2010 Media Art Festival. Exhibition catalogue. Media Art Festival Digifesta. Korea

#### 2009

Hong-hee, Kim. Oh, Masterpiece. Exhibition catalogue.GMOMA, Gyeonggi Museum of Modern Art. Korea

#### 2008

Kim, Wonbang. Busan Biennale 2008. Exhibition catalogue. Busan Biennale Organizing Committee. Korea

Kim, Sung Hee. Meme Trackers. Exhibition catalogue. Songzhuang Art Center. Pecking, China Lunday, Elizabeth. The Secret Lives of Great Artists: What Your Teachers Never Told You About Master Painters and Sculptors. Philadelphia: Quirk Books

#### 2007

Jeong, Dong-Am. Media Art: The Temptation of Digital. Korea: Communication Books Choi, Cody. "Interview with Myself." Monthly Art, no.268

#### 2006

Du, Huang, ed. Shanghai Biennale 2006: HyperDesign. Exhibition catalogue. China: Shu Hua Publishing House

#### 2005

Welchman, John C. "Images of Though and Deleuze's Pictures: Diagram, Line, Film and Face", On Verbal/Visual Representation: Word and Image Interactions IV. [Textxet 50] [Studies in Comparative Literature]. Edited by Martine Heusser, Michele Hannoosh, Eric Haskell, Leo Hoek, David Scott, and Peter de Voogd. Amsterdam and New York: Editions Rodopi BV

#### 2004

Joo, Yeon-Hwa Henna. Standing on a Bridge. Exhibition catalogue. Arario Gallery. Korea Rhee, Wonil, Iris Haung, and Lin Chi-ming. Digital Sublime: New Masters of Universe. Exhibition catalogue. Museum of Contemporary Art, Taipei. Taiwan Rimanelli, David. "Reviews: Cody Choi." Art Forum (February 2004)

#### 2003

Kelley, Mike. Foul Perfection: Essays and Criticism. Edited by John C. Welchman. Cambridge, MA: MIT Press

Kim, Young Ho. "Review: Cody Choi." wolganmisool (October, 2003)

Yoo, Kyung-Hee. "Focus, Cody Choi." Art in Culture (October, 2003)

Vine, Richard. "Report from Seoul, Cyber City." Art in America (February, 2003)

#### 2002

Rhee, Wonil, ed. Media\_City Seoul 2002. Exhibition catalogue.Seoul Museum of Art. Korea, Diamond, Sara. "Media\_City Seoul 2002." Flash Art (November – December, 2002)

Park, Nam Hee. "Media Art Biennale Special Feature." Korea Art (November – December, 2002)

Lee, Yong Woo. "media\_cityseoul." wolganmisool (November, 2002)

Rhee, Wonil. "Interview." wolganmisool (November, 2002)

Baudrillard, Jean. "Violence de L'iamge." wolganmisool (September, 2002)

2001

Welchman, John C. "Culture/Cuts: Post-Appropriation in the Work of Cody Hyun Choi." Art After Appropriation: Essays on Art in the 1990s. London: Routledge Cohen, Michael. Ghost World. Exhibition catalogue. CAIS Gallery. Korea

2000

Roe, Jae-Ryung. "Reviews: Cody Choi." Art Forum (September, 2000).
Ostrow, Saul. Mug Shots: Performing Personae. Exhibition catalogue. Diane R. Karp
Becker, Wolfgang. Continental Shift: A Voyage between Cultures. Exhibition catalogue.
Ludwig Forum Aachen

1999

Welchman, John C. "Culture/Cuts: The Work of Cody Hyun Choi." Third Text, no. 48

1998

Choi, Cody, Deitch Jeffrey. Cody Choi: Farewell to the 20th Century. Exhibition catalogue. Deitch Projects. New York

Oh, Saeng-Keun and Sou-Kyoun Lee. Body in Painting. Exhibition catalogue.

Daejeon: Hanlim Museum

1996

Eleanor Heartney. Images of Self: The Search for Identity Through Art. Exhibition catalogue. Schick Art Gallery, Skidmore College. Saratoga Springs

Vergne, Philippe. L'art au corps: le corps exposé de Man Ray à nosjours. Paris:

Réunion des muséesnationaux

1995

Deitch, Jeffrey, and Kyung Mee Park. Border Crawl. Exhibition catalogue. Kukje Gallery. Korea

1993

Ostrow, Saul, and Sung-Hee Kim. Blow My Top. Exhibition catalogue. Mee Gun Gallery. Korea

1992

Kelley, Mike. Cody Choi. Exhibition catalogue. Mee Gun Gallery. Korea Pagel, David, and Jeremy Gibert-Rolf. Deep the Pink. Exhibition catalogue. Total Museum. Korea

#### **Collections**

Museum of Modern and Contemporary Art(MMCA), Korea Museum Kunstpalast Düsseldorf, Germany Daimler Art Collection, Germany The Margulies Collection at the Warehouse, Maimi, USA

MOCA, Museum of Contemporary Art, Los Angeles, California, USA MAC, contemporary galleries, the museums of Marseille, France HypoVereinsbank's art collection, Germany National Museum of Modern Art Korea, Korea Hanlim Museum, Korea Arrario Museum, Korea Paradise Cultural Foundation, Korea Song Eun cultural foundation, Korea CAN Foundation, Korea Kaywon Art School of Art & Design, Korea COLOMBO via della spiga, Korea/Italy