

Yiyun Kang

Born in 1982

Lives and works in London

Education

- 2017 PhD in Information Experience Design, School of Communication, Royal College of Art, London, UK
- 2009 MFA in Design/Media Arts, University of California, Los Angeles (UCLA), USA
- 2006 BFA in Fine Art, Seoul National University, Seoul, Korea

Profession

- 2022- Assistant Professor of the Industrial Design department at KAIST (Korea Advanced Institute of Science & Technology)'s Engineering school, Daejeon, Korea.
- 2019- Fellow of Royal Society of Art, London, UK
- 2018-2022 Visiting Lecturer at the School of Communication, Information Experience Design, Royal College of Art, London, UK

Selected Major Projects & Solo Exhibitions

- 2023 "The Golden Ratio Art show," Jaeger-LeCoultre Made of Makers Project, Seoul, Korea
"Au cœur de la vague," Centre Culturel Coréen, Paris, France
- 2022 "GEOFUTURE, Urban Renaissance," DDP outdoor mapping project, Seoul, Korea (commissioned by Dassault Systèmes, France)
"Vanishing," COEX K-POP SQUARE, Seoul, Korea (Commissioned by Art Council Korea, ARKO. And Ministry of Culture, Sports and Tourism)
"0.4," COEX K-POP SQUARE, ARKO, Seoul, Korea (Commissioned by Art Council Korea, ARKO. And Ministry of Culture, Sports and Tourism)
"BMW Excellence Lounge," DDP, Korea, Seoul (commissioned by BMW Korea)
- 2021 "Anthropause," PKM Gallery, Seoul, Korea
"Drawing Social Bubble," Paradise Walk, Paradise City, Incheon, Korea
"Universe_Whanki 1-1-21 Lotte Media Project," Avenuel Gallery, Lotte Tower, Seoul, Korea
- 2020 "CONNECT, BTS," Dongdaemun Design Plaza (DDP), Seoul, Korea (commissioned by BTS, Five Cities Art Project - London, New York, Berlin, Buenos Aires and Seoul)
- 2019 "Korea Day," Corinthia, London, UK (commissioned by the Embassy of Republic of Korea)
- 2017 "Deep Surface," Dongdaemun Design Plaza (DDP), Seoul, Korea (commissioned by Max Mara)
- 2016 "Casting," Victoria and Albert Museum, London, UK (sponsored by Samsung)
- 2014 "Mind the Gap," Art Issue Project Gallery, Taipei, Taiwan
- 2013 "Mixed," Gallery K.O.N.G, Seoul, Korea
- 2009 "Between," Gallery K.O.N.G, Seoul, Korea (supported by Seoul Museum of Art)

Selected Group Exhibitions

- 2022 "Drawing Together 201 Exquisite Corpses," curated by Hans Ulrich Obrist, Museum Im Belpark, Kriens, Lucerne, Switzerland
Jeju Biennale, Jeju Island, Korea
"Our Friendly Neighbours," organised by NABI Art Center and Korean Cultural Centre, Korean Cultural Centre, London, UK
"Busan Metropolitan City Hall Special Exhibition," Busan Metropolitan City Hall Library, Busan, Korea
"Experiment: ARTBUSAN Special Exhibition," Art Busan, Busan, Korea
- 2022-2021 "Cubically Imagined," Maison de L'UNESCO, Paris, France (organized by UNESCO, Korea Ministry of Culture, Korea Creative Content Agency)
"Fukushima Radioactive Water (feat. Greenpeace)," Greenpeace Campaign Project, Online Music Video, Korea (in collaboration with Leenalchi and Ambiguous Dance Company)
"Beyond the Reality," Sungkok Art Museum, Seoul, Korea
"INSCAPE," Media Art Festival, co-curated by Paradise Art Space (Korea), Elektra (Quebec), Paradise Art Garden, Incheon, Korea
"DMZ Art and Peace Platform," DMZ Dorasan Station, Paju, Korea
"Corée / Korea Cubically Imagined," Centre Culturel Coréen à Paris, Paris, France
- 2020 "Shenzhen New Media Art Festival, Beyond Distance," MixC Shenzhen Bay, Shenzhen, China
"The Moment of Gieok (Korean Alphabet ㄱ)," Seoul Arts Center, Seoul, Korea
"UNFOLD X," Seoul Art Foundation, Nemo Bluesquare, Seoul, Korea
- 2019 "Urban Interactions," Bi-City Biennale of Urbanism\Architecture, Museum of Contemporary Art and Urban Planning, Shenzhen, China
"Humanity (Human+Community)," 10th Gwangju Design Biennale, Gwangju Biennale Exhibition Hall, Gwangju, Korea
"Immortality in the Cloud," Ilmin Museum of Art, Seoul, Korea
- 2018 "En Suspens," Berthet-Aittouarès Gallery, Paris, France
"Straniamento," Le Murate Progetti Arte Contemporanea, Florence, Italy
- 2016 "Young Patron's Circle," Victoria and Albert Museum, London, UK
- 2015 "Transfiguring Night," Hackney Picturehouse, London, UK
- 2014 "Time Space Existence," 14th Venice Architecture Biennale, Palazzo Mora, Venice, Italy
- 2014 "Contemporary: New Media Arts Festival," Taipei Museum of Contemporary Art, Taipei, Taiwan
"K-P.O.P | Process. Otherness. Play, Taipei Museum of Contemporary Art, Taipei, Taiwan
"AMBIVALENT," CASS Gallery, London, UK (in collaboration with Whitechapel Gallery)
- 2013 "Rendering: Media Performance," Art Space Gallery Jungmiso, Seoul, Korea (in collaboration with LDP Dance Company)
- 2012 "DAVINCI Idea - On the Eve of Tomorrow," Seoul Art Space Guemcheon, Seoul, Korea

- “Frame Talks,” Hackney Picturehouse, London, UK
“Solid Illusion Beijing,” China International Gallery Exposition 2012, China World Trade Center, Beijing, China
- 2011 “Korea Tomorrow,” Seoul Art Center, Seoul, Korea
“Plus,” TEAF 2011_Taehwa River Eco Art Festival, Ulsan, Korea
- 2010 “Chasm in Image,” Seoul Museum of Art, Seoul, Korea
“The Trickster,” Korean-Australian New Media Arts Exhibition, Gyeonggi Museum of Modern Art, Ansan, Korea
- 2008 “MEGA 3,” New Wight Gallery, Los Angeles, US
“Sail Along,” Nam-Seoul Museum of Art, Seoul, Korea

Awards

- 2022 British Council Alumni Award for Culture and Creativity, British Council, UK
2017 Reddot Award, Exhibition Design for Max Mara Coats Exhibition

Residency

- 2015-2016 Samsung Digital Art Resident (sponsored by V&A and Samsung), Victoria and Albert Museum, London, UK
2012 Nanji Art Studio, Seoul Museum of Art, Seoul, Korea
2011 Changdong National Art Studio, National Museum of Contemporary Art, Seoul, Korea

Selected Collections

- “CASTING” (2016) at Victoria and Albert Museum, London, UK

Journals and Publications

- Yiyun Kang, Practices of Projection (chapter), Oxford University Press, April 2020.
Yiyun Kang, CASTING: Site-specific projection mapping installation, Leonardo Journal: The Journal of the International Society of the Arts, Sciences, and Technology (MIT Press). Vol 51/ No. 4. 2018
Yiyun Kang, The Spatiality of projection mapping: A practice-based research on projected moving-Image installation, (Doctoral thesis), Royal College of Art, June 2017

Conference Presentations

- 2023 2023 Watches and Wonders Geneva: Keynote Speaker, Mar. 27-Apr. 2, 2023, Geneva, Switzerland
2018 SIGGRAPH 2018: Art Paper Program, Aug. 12-16, 2018, Vancouver, Canada
2017 NEXUS Pavilion of Science, Technology and Art at La Biennale di Venezia: Invited Speaker, organized by La Biennale di Venezia and European Commission, Feb. 2-3, 2017, Venice, Italy
2016 Besides the Screen 2016: Projection, Geometry, Performance, Coventry University, July 20-22, 2017, Coventry, UK

Invited Symposium, Talks and Forums

- 2022 Formal meeting (oral evidence session): Connected tech: smart or sinister?, Digital, Culture, Media and Sport Committee, UK Parliament, Westminster, UK
Ted X Hanyang University, Horizon, Hanyang University Ted invited speaker, Seoul, Korea
Licensing Con, Korea Creative Content Agency, Seoul, Korea
This is Artworld, Guest Lecturer, Christies' Education Programme, London, UK
- 2021 Curating Art and Culture in a Digital Age, SOAS University of London, London, UK
Environmental Moving Image, Politecnico di Milano, Milano, Italy
- 2019 Sotheby Institute of Art: Artist Talk, Sotheby's Institute of Art, London, UK
Alison Brooks Architects: Artist Talk, Alison Brooks, London, UK
- 2018 UWS Digital Art and Digital Talk, University of the West Scotland, Glasgow, UK
CONVEGNO Mostrare, Design integrato dell'allestimento temporaneo, Università Iuav di Venezia, Venice, Italy
SIGGRAPH 2018 (art paper speaker), Vancouver Convention center, Vancouver, Canada
- 2016 Foster + Partners Lecture Series (invited artist talk), Foster + Partners, London, UK
Lunch Time Lecture (invited artist talk), Victoria and Albert Museum, London, UK
Design Culture Salon, University of Brighton and Victoria and Albert Museum, London, UK