

Suh Seung-Won

Born in 1941

Lives and works in Korea

Current Honorary professor, College of Art, Hongik University, Seoul, Korea
 1974-2007 Professor, College of Art, Hongik University, Seoul, Korea
 1970 MFA, Department of Painting, Hongik University, Seoul, Korea
 1964 BFA, Department of Painting, Hongik University, Seoul, Korea

Selected Solo Exhibitions

2025 “The Interplay,” PKM Gallery, Seoul, Korea
 2022 “Meditation space,” TomuraLee, Tokyo, Japan
 Gallery Shilla, Daegu, Korea
 2021 “Simultaneity-No limit,” PKM Gallery, Seoul, Korea
 2019 “Early Works: 1960s to 1980s,” Tina Kim Gallery, New York, USA
 “Suh Seung-Won: Simultaneity,” Te Korea Society, New York, USA
 2018 “Suh Seung-Won: A Half Century of Endeavor and Serenity,” Arario Gallery, Seoul, Korea
 2017 Rho Gallery, Seoul, Korea
 Gallery Tomura, Tokyo, Japan
 2016 Gallery Shilla, Daegu, Korea
 “Simultaneity II: Works by Suh Seung-Won, Art Beatus Gallery, Vancouver, Canada
 2007 Gana Art, Seoul, Korea
 2005 “Simultaneity: A Solo Presentation of Paintings by Seung-Won Suh,” Art Beatus Gallery,
 Vancouver, Canada
 2002 Rho Gallery, Seoul, Korea
 2000 Gallery Hyundai, Seoul, Korea
 1999 Tokyo Gallery, Tokyo, Japan
 1990 Gallery Sun, Seoul, Korea
 1985 Daido Gallery, Sapporo, Japan
 1984 Muramatsu Gallery, Tokyo, Japan
 1983 Gallery Scope, Los Angeles, USA
 1982 Fine Art Center (Korean Culture and Arts Foundation), Seoul, Korea
 1977 Fine Art Center (Korean Culture and Arts Foundation), Seoul, Korea
 1976 Moonhwa Gallery, Seoul, Korea
 1972 Muramatsu Gallery, Tokyo, Japan
 1970 Press Center Gallery, Seoul, Korea

Selected Group Exhibitions

- 2025 "Korean Modern Wood Prints 70's: Flipping the Paradigm," Gyeonggi Museum of Modern Art, Ansan, Korea
- 2023-2024 "Only the Young: Experimental Art in Korea, 1960s–1970s," National Museum of Modern and Contemporary Art, Seoul, Korea; Solomon R. Guggenheim Museum, New York, USA; Hammer Museum, Los Angeles, USA
- 2023 "Geometric Abstraction in Korean Art," National Museum of Modern and Contemporary Art, Gwacheon, Korea
"Art Critic Lee Yil and AG," Space 21, Seoul, Korea
- 2021 "Legendary Korean Abstract Paintings," Rho Gallery, Seoul, Korea
- 2020 "Time in Space," PKM Gallery, Seoul, Korea
- 2019 "Being and Time," Seongbuk Museum of Art, Seoul, Korea
"Daam," Whitestone Gallery, Hong Kong
"Korean Contemporary Artists (1st-anniversary exhibition)," Korean Cultural Center, Hong Kong
- 2018 "The Return of Painting: Between Representation and Abstraction," Art Space IAA, Jeju, Korea
"Do Print! 60 Years of Korean Contemporary Printmaking," Gyeonggi Museum of Modern Art, Ansan, Korea
"Korea: Five Artists, Five Hinsek 'White'," Tokyo Gallery+BTAP, Tokyo, Japan
- 2017 "Rhythm in Monochrome: Korean Abstract Painting," Tokyo Opera City Gallery, Tokyo, Japan
"Intrinsic Void," Sylvia Wald and Po Kim Gallery, New York, USA
"Looking into Korean Art Part 2: Dansaekhwa," Museum SAN (Space Art Nature), Wonju, Korea
- 2016 "Dansaekhwa," PIASA, Paris, France
"The Korean Art of Dansaekjo," Gyeongnam Art Museum, Changwon, Korea
"Origin," Galerie Perrotin, Paris, France
- 2015-2016 "La Plenitud de la Nada (Empty Fullness)," Milad Tower Gallery, Tehran, Iran; Centro Cultural Recoleta, Buenos Aires, Argentina
- 2015 "15 Korean Abstract Painters: Yesterday and Today," Ahn Sang Chul Museum, Yangju, Korea
- 2014 "2014 Busan Biennale," Busan, Korea
"Invitation Exhibition," Museum San, Wonju, Korea
- 2013 "Korea Art Festival," Gwangju Biennale Exhibition Hall, Gwangju, Korea
"Hommage à Whanki," Whanki Museum, Seoul, Korea
"Inaugural Exhibition," Danwon Art Museum, Ansan, Korea
"Seoul Modern Art Festival (SMAF)," Seoul Art Center, Seoul, Korea
"Korea Contemporary Prints: Mid-career Artists," Parksookeun Museum, Yanggu, Korea

- 2012 Gwanghwamun International Art Festival (GIAF), Sejong Center for the Performing Arts, Seoul, Korea
 “Dansaekhwa: Korean Monochrome Painting,” National Museum of Modern and Contemporary Art, Gwacheon; Jeonbuk Museum of Art, Wanju, Korea
 “Korea-China Exchange Exhibition,” Yanji City Museum, Yanji, China
- 2011 “Today, Asian International Art Exhibition,” Jeonbuk Museum of Art, Wanju, Korea
 “Monochrome Art,” Gonggan Purple, Paju, Korea
 “Inaugural Invitational Exhibition,” Daegu Art Museum, Daegu, Korea
- 2010 “Korean Avant-Garde Drawing: 1970-2000,” Seoul Olympic Museum of Art, Seoul, Korea
 “Finding Beauty of Love and Peace,” Abu Dhabi National Theater, Abu Dhabi, UAE
 “Rediscovery of Korean Beauty,” Sejong Center for the Performing Arts, Seoul, Korea
 “Inaugural Exhibition,” Seongbuk Museum of Art, Seoul, Korea
- 2009 “The Vision of Modern Art,” Sejong Center for the Performing Arts, Seoul, Korea
 “Invitational Exhibition of Korea Contemporary Art: Renaissance,” Danwon Art Museum, Ansan, Korea
 “The 17th China-Korea Art Festival, Bong Whang 137,” Sunshine International Art Museum, Beijing, China
 “UAE-KAF Korea Art Festival,” Dubai World Trade Center, Dubai; Abu Dhabi National Theater Museum, Abu Dhabi, UAE
 “The Color of Nature: Monochrome Art in Korea,” Wellside Gallery, Shanghai, China
- 2008 “798 Art Festival (in commemoration of 2008 Beijing Olympics),” 798 Art Zone, Beijing, China
 “Korean Abstract Painting: 1958-2008,” Seoul Museum of Art, Seoul, Korea
 “Voyage Pour Eternite de L’âme,” Lock Museum, Seoul, Korea
 “Exhibition of Prints Aesthetic Edition from the Replication Age,” Gyeongnam Art Museum, Changwon, Korea
 “The Flow of Modern Korean Prints,” Jeonbuk Museum of Art, Wanju, Korea
- 2007 “Abstract Art: Amusement on the Border,” Seoul Museum of Art, Seoul, Korea
 “Korea-China Exhibition of Modern Art,” Seongnam Art Center, Seongnam, Korea
 “70's Korea Modern Art,” Seoul Art Center, Seoul, Korea
 “Diversity in Form and Thought: Recent Works of Korean Artists,” Doland Museum of Modern Art, Shanghai, China
 “Korea-China Exhibition of International Modern Art,” 798 Art Zone, Beijing, China
 “Tracing the Pioneers of Contemporary Korean Art,” Hongik Museum of Art, Seoul, Korea
 “Korea-Japan Exhibition of Modern Art,” Fukuoka Asian Art Museum, Fukuoka, Japan
- 2006 ‘Diversity in Form and Thought: Recent Works of Korean Artists,’ Beijing Art Gallery of Imperial City, Beijing, China
 “Print on the Plate: Korea-Japan-Taiwan Print Masters’ Contemporary Art Exhibition,” Milal Museum of Art, Seoul, Korea

- “Aspect for Modern Art of Korea and Germany,” Hyundai Arts Center Gallery, Ulsan, Korea
 “Reduction and Expansion of Contemporary Art: Origin Painting Association 1962-2006,”
 Seoul Art Center, Seoul, Korea
 “Art Interchange: The Exchange Exhibition of Korean and Australian Art Colleges,” Hongik
 Museum of Art, Seoul, Korea
- 2005 “Inaugural Exhibition,” Seoul Metro Art Center, Seoul, Korea
 “The Korean Art of Today (Inaugural exhibition),” Namsong Art Museum, Gapyeong, Korea
 “Osaka International Art Festival,” Asia and Pacific Trade Center, Osaka, Japan
 “Interchange 2: An Exhibition of 59 Selected Korean Artist from Hongik University,”
 National Art School Gallery, Sydney, Australia
- 2004 “Gongju International Art Festival,” Limlip Art Museum, Gongju, Korea
 “The 10th Anniversary Exhibition: Image Utopia,” Hanjeon Plaza Gallery, Seoul, Korea
 “Contemporary Korean Artists (Inaugural exhibition),” Nam-Seoul Museum of Art, Seoul,
 Korea
 “International Asian Art Exhibition 2004,” The Hokkaido Museum of Modern Art, Sapporo,
 Japan
 “Arte Coreana a Roma,” Casa dell’Architettura di Roma, Rome, Italy
- 2003 “The 1st Seoul Prominent Artists Exhibition,” National Museum of Modern and
 Contemporary Art, Gwacheon, Korea
 “Korea-Japan Contemporary Art 2003,” Jean Art Center, Seoul, Korea
 “Drawing, Its New Horizons,” National Museum of Modern and Contemporary Art
 (Deoksugung), Seoul, Korea
 “Dynamic of Extension & Restoration,” Hanjeon Plaza Gallery, Seoul, Korea
 “International Art Exhibition,” Hokkai-Gakuen University, Sapporo, Japan
 “Asia Print Adventure,” Hokkaido Museum of Modern Art, Sapporo, Japan
 “Special Exhibition – Highlighting Korean Artists,” Gwangju Biennale Exhibition Hall,
 Gwangju, Korea
- 2002 “Understanding of Abstract Art,” Sungkok Museum, Seoul, Korea
 “Korean Contemporary Art from Mid-1970s to Mid-1980s: Age of Philosophy and
 Aesthetics,” Sungkok Art Museum, Seoul; National Museum of Modern and Contemporary
 Art, Gwacheon, Korea
 “The 17th Asia International Art Exhibition (AIAE),” Daejeon Museum of Art, Daejeon, Korea
 “Joint Exhibition of Contemporary Korean and Chinese Artists,” Gowoon Art Museum,
 Suwon; Sejong Center for the Performing Arts, Seoul, Korea
 “Origin,” The Korea Daily Art Hall, San Francisco, USA
- 2001 “Misulsegae Grand Prix 2001 Invitational Exhibition,” Gongpyung Art Center, Seoul, Korea
 “Another Aspect-Hidden Sensibility in the Typical Abstract,” Hanwon Gallery, Seoul, Korea
 “The Journey of Korean Contemporary Art in the 21st Century,” Sejong Center for the
 Performing Arts, Seoul, Korea

- “Korean Art on Its Way to the World of the 21st Century (1st Korean Contemporary Arts Festival),” Seoul Arts Center, Seoul, Korea
- “Korean Contemporary Art: Journey to Memory,” Palais Pálffy, Vienna, Austria
- 2000 “The Evolution and Transformation of Korean Prints,” Daejeon Museum of Art, Daejeon, Korea
- “2000 Gwangju Biennale,” Gwangju, Korea
- “Plane as Spirits,” Busan Museum of Art, Busan, Korea
- “Y2K International Exhibition and Symposium of Prints,” National Taiwan Arts Education Center, Taipei, Taiwan
- 1999 “Contemporary Korean Artists,” Hongik Museum of Art, Seoul, Korea
- “99 Korea Art Festival: City of Dream,” Seoul Museum of Art, Seoul, Korea
- 1998 “2000 Time Spirit (Inaugural exhibition),” Daejeon Museum of Art, Daejeon, Korea
- “Busan International Contemporary Art Festival,” Busan Museum of Art, Busan, Korea
- “Asian Print Adventure,” Hokkaido Museum of Modern Art, Sapporo, Japan
- “50 Years of Korean Paintings,” Sang Gallery, Seoul, Korea
- 1997 “Entasis of Korean Art (Inaugural exhibition),” Dongduk Art Gallery, Seoul, Korea
- “Change and Circulation: Contemporary Korean Art 2nd Generation,” Sigong Gallery, Daegu, Korea
- “Visual Point and Groping of ‘97 Korean Art,” Sang Gallery, Seoul, Korea
- 1996 “The Prospect and Future of Contemporary Korean Art (inaugural exhibition),” Gowoon Art Museum, Suwon, Korea
- “Korean Monochrome in the 1970s,” Gallery Hyundai, Seoul, Korea
- “Cultural Village,” Seoul Museum of Art, Seoul, Korea
- 1995 “FACT ‘95 Living Art Exhibition,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “An Encounter of Cement and Art,” Sungkok Art Museum, Seoul, Korea
- “Art Contemporain Coréen,” Couvent des Cordeliers, Paris, France
- “50 Years of Korean Contemporary Painting,” Hanlim Gallery, Daejeon, Korea
- 1994 “Print Works ‘94 Asahikawa,” Hokkaido Asahikawa Museum of Art, Asahikawa, Japan
- “600 Seoul International Art Festival,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “Korean Abstract Art-1960s: Exhibition of the Phase of Postwar (inaugural exhibition of the 2nd building at Seonam Art Center),” Seonam Art Center, Seoul, Korea
- “Inaugural Exhibition,” Hanjeon Plaza Gallery, Seoul, Korea
- 1993 “Korean Contemporary Art: The Period of Passion and Challenge,” Total Museum of Contemporary Art, Seoul, Korea
- “Forty Years of Korean Contemporary Prints,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “12 Contemporary Artists from Korea,” Miyagi Museum of Art, Sendai, Japan

- “Seoul Arts Center Grand Opening Exhibition of Korean Contemporary Art,” Seoul Art Center, Seoul, Korea
- 1992 “Korean Contemporary Art,” Shimonoseki Museum, Shimonoseki, Japan
 “Seoul-Nagoya Exchange Exhibition of Korean and Japanese Contemporary Prints,” Shinsaegae Dongbang Plaza Gallery, Seoul, Korea
 “A Stream of Tradition: A Grouping for the Identity of Contemporary Korean Art,” Seonam Art Center, Seoul, Korea
 “’92 Seoul-Sapporo Art Show,” Seoul Museum of Art, Seoul, Korea
 “’92 Contemporary Art Festival,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
 “Seoul Commemorative Exhibition of IAA,” Seoul Art Center, Seoul, Korea
- 1991 “Korean Graphic Art Now,” Mednarodni Grafični Likovni Center, Ljubljana, Slovenia
 “A Grouping for the Identity of Contemporary Korean Art III: The Period of Disagreement and Confrontation,” Hanwon Gallery, Seoul, Korea
 “Contemporary Prints Nagoya: Members’ Work Today,” Aichi Prefectural Museum of Art, Nagoya, Japan
- 1990 “Print Adventure ‘90,” Museum of Modern Art, Sapporo, Japan
 “Korean Contemporary Painting,” Ho-Am Museum, Yongin, Korea
 “Korean Art Today,” Seoul Arts Center, Seoul, Korea
 “The 10th Japan-Korea Contemporary Art Exhibition,” Fukuoka Art Museum, Fukuoka, Japan
- 1989 “USA-Korea Prints ‘89 Exchange Exhibition,” Korean Cultural Center, Los Angeles, USA; Walker Hill Art Center, Seoul, Korea
 “Korean Contemporary Painting,” National Museum of History; Taipei Fine Arts Museum, Taipei, Taiwan
 “Sapporo-Seoul Art Show,” Tokeidai Gallery, Sapporo, Japan
 “Korean Contemporary Art: A Situation of ‘80s,” Dong-Soong Art Center, Seoul, Korea
 “The 9th Exhibition of Korean-Japan Contemporary Art,” Korean Culture and Arts Foundation Center, Seoul, Korea
- 1988 “Flows of ‘70s Contemporary Art,” Walker Hill Art Center, Seoul, Korea
 “The 24th Olympiad: International Contemporary Art Exhibition,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
 “The 8th Exhibition of Japan-Korea Contemporary Art Exhibition,” Fukuoka City Museum, Fukuoka, Japan
 “Exhibition Celebrating the 70th Anniversary of Suk-Nam: Lee, Kyung-Sung,” Ho-Am Gallery, Seoul, Korea
 “Invited Inaugural Exhibition of Korean Contemporary Art,” Chosun Ilbo Art Museum, Seoul, Korea

- “Modernism in the Korean Contemporary Art Scene 1970-1979,” Trade Center Hyundai Gallery, Seoul, Korea
- “Today: The Korean Contemporary Art,” Total Museum of Contemporary Art, Seoul, Korea
- “Exhibition of Korean Contemporary Art,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1987 “Print Adventure ‘87,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “Contemporary Art Festival ‘87,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “The 7th Korea-Japan Contemporary Painting Exhibition,” Korean Culture and Arts Foundation Center, Seoul, Korea
- “3rd Exhibition of Korea-China Contemporary Paintings,” Kwan-Hoon Gallery, Seoul, Korea
- 1986 “Today & Yesterday: Korean Traditional Art and Korean Contemporary Art-Exhibition of Paper Work,” Muramatsu Gallery, Kyoto, Japan
- “Korean Art Today,” National Museum of Modern and Contemporary Art, Gwacheon, Korea
- “The 6th Japan-Korea Contemporary Painting Exhibition,” Fukuoka Art Museum, Fukuoka, Japan
- “Contemporary Prints in Japan-Korea,” Shimonoseki Museum, Shimonoseki, Japan
- “‘86 Seoul Contemporary Asian Art Show,” National Museum of Modern and Contemporary Art, Seoul, Korea
- “The 2nd China-Korean Modern Painting Exchange Exhibition,” Taipei Cultural Center, Taipei, Taiwan
- 1986-2001 “The Seoul Art Exhibition,” Hosted by Seoul Metropolitan Government, Seoul Museum of Art; National Museum of Modern and Contemporary Art, Seoul, Korea
- 1985 “Paper Works by Contemporary Korean Artists,” Sarah Spurgeon Gallery, Central Washington University, Washington DC, USA
- “Modern Art of the Past 40 Years,” National Museum of Modern and Contemporary Art, Seoul, Korea
- “70 Years of Korean Western Painting,” Ho-Am Art Gallery, Seoul, Korea
- “Pan-Pacific Art Exhibition,” Korean Culture and Arts Foundation Center, Seoul, Korea
- “Minimization and Maximization,” Hu Gallery; Jeon Gallery, Seoul, Korea
- Contemporary Art Festival ‘85, National Museum of Modern and Contemporary Art, Seoul, Korea
- “ASPACAE ‘85,” Kuala Lumpur, Malaysia
- 1984 “Human Documents ‘84/’85,” Tokyo Gallery, Tokyo, Japan
- “Contemporary Korean Art: 8 Artists’ White Paintings,” France en Corée – Culture, Seoul, Korea
- “Contemporary Korean Art,” Taipei Fine Arts Museum, Taipei, Taiwan
- “The 2nd Sapporo Triennale,” Sapporo, Japan

- “Invited Exhibition of ‘60s Korean Contemporary Art: Informal and Its Side,” Walker Hill Art Center, Seoul, Korea
- “Seoul-Paper Works ‘84,” Kwan-Hoon Gallery, Seoul, Korea
- “Returning Exhibition of Korean Contemporary Art-The Latter Half of the 70's: An Aspect,” Korean Culture and Arts Foundation Center, Seoul, Korea
- 1983 “The Latter Half of the ‘70s: An Aspect,” Tokyo Metropolitan Art Museum, Tokyo; Fukuoka Art Museum, Fukuoka; National Museum of Art, Osaka; Hokkaido Museum of Modern Art, Sapporo; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
- 1983-1989 “Seoul Contemporary Art Festival,” National Museum of Modern and Contemporary Art, Seoul, Korea
- 1982 “Invitational Inaugural Exhibition,” Moklim Gallery, Seoul, Korea
- “Inaugural Exhibition,” Total Museum of Contemporary Art, Seoul, Korea
- 1982-1983 “The Art of Contemporary Paper: Korea and Japan,” National Museum of Modern and Contemporary Art, Seoul, Korea; Kyoto Municipal Museum of Art, Kyoto; Saitama Prefectural Art Center, Saitama, Japan
- 1981 “Korean Drawing Now,” Brooklyn Museum, New York, USA
- “The 3rd Seoul International Print Biennale,” Hosted by Dong-A Ilbo Group, National Museum of Modern and Contemporary Art, Seoul, Korea
- “Drawing 81,” National Museum of Modern and Contemporary Art, Seoul, Korea
- “Invited Exhibition of Korean Arts ‘81,” National Museum of Modern and Contemporary Art, Seoul, Korea
- “The 4th Joongang Fine Arts Prize,” Hosted by Joong-Ang Ilbo Group, National Museum of Modern and Contemporary Art, Seoul, Korea
- “Korea and Japan Contemporary Painting,” Korean Culture and Arts Foundation Center, Seoul, Korea
- “Exhibition of Korean Contemporary Prints,” Fusel Gallery, Denmark
- 1980 “Korean Prints and Drawings,” National Museum of Modern and Contemporary Art, Seoul, Korea
- “International Impact Art Festival ‘80,” Tokyo Metropolitan Art Museum, Tokyo, Japan
- Exhibition Marking the Fukuoka Art Museum’s 1st Anniversary, “Asian Artists Exhibition Part II, Festival: Contemporary Asian Art Show,” Fukuoka Art Museum, Fukuoka, Japan
- “Exhibition of Korean Contemporary Prints,” Gomai Gallery, Kyoto, Japan
- “The 1st Grand Exhibition of Korean Contemporary Art Festival,” Myung-Sung Group, Seoul,
- “Korea 5th SPACE Grand-Prix: International Miniature Print Exhibition,” Hosted by Space, Space Gallery, Seoul, Korea
- 1979 “The 11th International Biennial Exhibition of Prints,” The National Museum of Modern Art, Tokyo, Japan
- “The 2nd Art Group Invitational Exhibition,” National Museum of Modern and Contemporary Art, Seoul, Korea

- “The 6th Korean Art Grand Award Exhibition,” Hosted by Hankook Ilbo Group, National Museum of Modern and Contemporary Art, Seoul, Korea
- “Contemporary Korean Art,” Museum of New Zealand, Walton, New Zealand
- “Korean Contemporary 10 Prints Exhibition,” ADI Gallery, San Francisco, USA
- “Korean Art: Unique Method of Today,” Korean Culture and Arts Foundation Center, Seoul, Korea
- “Korean Contemporary Prints,” Hong Kong Art Center Pao Sui Loong Gallery, Hong Kong
- 1978 “Korea: The Trend for the Past 20 Years of Contemporary Arts,” National Museum of Modern and Contemporary Art, Seoul, Korea
- “Korea-China Contemporary Art,” National Museum of History, Taipei, Taiwan
- “The 5th Korean Art Grand Award Exhibition,” Hosted by Hankook Ilbo Group, National Museum of Modern and Contemporary Art, Seoul, Korea
- “The 2nd Seoul International Exchange Exhibition of prints,” National Museum of Modern and Contemporary Art, Seoul, Korea
- “Work on Paper,” Gyeon-ji Gallery, Seoul, Korea
- 1977 “Korean Contemporary Painters,” National Museum of Modern and Contemporary Art, Seoul, Korea
- “Korea: Facet of Contemporary Art,” Tokyo Central Museum of Art, Tokyo, Japan
- “The 9th Festival International de la Peinture (Suh Seung-Won, commissioner for Korea),” Château–Musée de Cagnes-sur-Mer, Canges-sur-Mer, France
- “The 4th India Triennale,” Lalit Kala Akademi, New Delhi, India
- “Exhibition of Korean Contemporary Prints,” National Museum of History, Taipei, Taiwan
- 1976 “International Exchange Exhibition of Prints,” Pacific Asia Museum, Pasadena, USA
- “The 8th Festival International de la Peinture,” Château–Musée de Cagnes-sur-Mer, Canges-sur-Mer, France
- “8 Contemporary Artists Invitational Exhibition,” Seoul Gallery, Seoul, Korea
- “The 1st Young Artists Exhibition,” Moonhwa Gallery, Seoul, Korea
- “The 1st East Asian Assembly Exhibition of Contemporary Prints,” Korean Publishers Association, Seoul, Korea
- 1975 “Five Hinsek ‘White’: 5 Korean Artists,” Tokyo Gallery, Tokyo, Japan
- “Seoul Contemporary Art Festival,” National Museum of Modern and Contemporary Art, Seoul, Korea
- “SPACE Grand-Prix Exhibition,” National Museum of Modern and Contemporary Art, Seoul, Korea
- “Exhibition of Korean Contemporary Prints,” Buffalo Gallery, New York, USA
- 1975-1999 “École de Seoul,” National Museum of Modern and Contemporary Art; Kwan-Hoon Gallery, Seoul, Korea
- 1974 “Inaugural Exhibition,” Korean Culture and Arts Foundation Center, Seoul, Korea
- “6 Members’ Painting Exhibition,” Korean Culture and Arts Foundation Center, Seoul, Korea

- 1st Seoul Biennale, Hosted by AG, National Museum of Modern and Contemporary Art, Seoul, Korea
- 1974-1979 "Daegu Contemporary Art Festival," Daegu, Korea
- 1974-2002 "Exhibition of Hongik Printmakers Association," Korean Culture and Arts Foundation Center; Kwan-Hoon Gallery; Seoul Art Center, Seoul, Korea
- 1973 "Seoul: 13 Contemporary Artists," Signum Gallery, Tokyo, Japan
"Korean Contemporary Art 1957-1972: Plastic and Anti-Plasticity," Myongdong Gallery, Seoul, Korea
"I.S.P.A.A. Kobe Exhibition," Kobe, Japan
- 1972 "The 3rd AG Exhibition: Trans-Ideal World," National Museum of Modern and Contemporary Art, Seoul, Korea
"The 36th Venice Biennale: Grafica d'Oggi," Museo d'Arte Moderna, Ca' Pesaro, Venice, Italy
"The 2nd Seoul International Print Biennale," Hosted by Dong-A Ilbo Group, National Museum of Modern and Contemporary Art, Seoul, Korea
- 1972-1979 "Independents Exhibition," National Museum of Modern and Contemporary Art, Seoul, Korea
- 1971 "The 2nd AG Exhibition: Reality and Realization," National Museum of Modern and Contemporary Art, Seoul, Korea
"Painting: Today's Korea," Myongdong Gallery, Seoul, Korea
"The 11th Bienal de São Paulo," São Paulo, Brazil
- 1970 "The 1st AG Exhibition: The Mechanics of Phenomenon and Restoration," Korean Information Center, Seoul, Korea
"1st Korean Art Grand Award Exhibition," Hosted by Hankook Ilbo Group, National Museum of Modern and Contemporary Art, Seoul, Korea
"Exhibition of Korean Contemporary Prints," Japan Print Association, Tokyo, Japan
"The 1st Seoul International Print Biennale," Dong-A Press Group, Deoksugung Museum, Seoul, Korea
- 1969 "11 Young Artists from Korea," Solidaridad Gallery, Manila, Philippines
"The 6th Biennale de Paris," Paris, France
"The 5th International Young Artist Festivals," Japan Cultural Forum, Tokyo, Japan
"The 1st Triennale Internazionale della Xilografia Contemporanea," Castello dei Pio, Carpi, Italy
- 1968 "The 12th Contemporary Art Exhibit," Hosted by Chosun Ilbo Group, Gyeongbokgung Museum, Seoul, Korea
"The 6th International Biennale Exhibition of Prints," The National Museum of Modern Art, Tokyo, Japan
- 1968-2021 "Contemporary Korean Printmakers Association Exhibition," Shinsegae Gallery; Seoul Museum of Art; Korean Culture and Arts Foundation Center, Seoul, Korea

- 1967 "Union Exhibition of Korean Young Artists," Korean Information Center, Seoul, Korea
- 1963 "The 7th Contemporary Art Exhibit," Hosted by Chosun Ilbo Group, Gyeongbokgung Museum, Seoul, Korea
- 1963-2002 "Origin: Fine Arts Exhibition," Korean Information Center, Seoul, Korea
- 1962 "The 6th Contemporary Art Exhibit," Hosted by Chosun Ilbo Group, Gyeongbokgung Museum, Seoul, Korea
- 1962-1964 "Shin Sang Group Exhibition," Gyeongbokgung Museum, Seoul, Korea

Selected Awards

- 2017 Best Artist Prize, The 37th Best Artist Award, Hosted by Korean Art Critics Association, Seoul, Korea
- 2013 Grand Prize, Oh Ji-ho Art Award, Hosted by Gwangju City, Gwangju, Korea
- 2001 Grand Prize, Misulsegye Art Award, Seoul, Korea
- 1978 Grand Prize, The 5th Korean Art Grand Award, Hosted by Hankook Ilbo Group, National Museum of Modern and Contemporary Art, Seoul, Korea
- 1976 Grand Prize, The 1st Young Artist Exhibition, Moonhwa Gallery, Seoul, Korea
- 1971 Grand Prize, Exhibition of Contemporary Print, Myongdong Gallery, Seoul, Korea
- 1963 Grand Prize, The 7th Contemporary Art Exhibit, Hosted by Chosun Ilbo Group, Gyeongbokgung Museum, Seoul, Korea
- 1962 Special Prize, Shin Sang Group Exhibition, Gyeongbokgung Museum, Seoul, Korea
Special Prize, The 6th Contemporary Art Exhibit, Hosted by Chosun Ilbo Group, Gyeongbokgung Museum, Seoul, Korea

Selected Collections

- National Museum of Modern and Contemporary Art, Korea
- Daegu Art Museum, Daegu, Korea
- Daejeon Museum of Art, Daejeon, Korea
- Danwon Art Museum, Ansan, Korea
- Gwangju Museum of Art, Gwangju, Korea
- Gyeonggi Museum of Art, Ansan, Korea
- Gyeongnam Art Museum, Changwon, Korea
- Ho-Am Museum of Art, Yongin, Korea
- Hongik Museum of Art, Seoul, Korea
- Jeju Museum of Art, Jeju, Korea
- Leeum Museum of Art, Seoul, Korea
- Museum San, Wonju, Korea
- Seoul Museum of Art, Seoul, Korea
- Art Center Nabi, Seoul, Korea
- Wooyang Museum of Contemporary Art, Gyeongju, Korea

Central Government Office-Gwangju, Gwangju, Korea
Construction Center, Construction Association of Korea, Seoul, Korea
Incheon District Prosecutors Office, Incheon, Korea
Jincheon County Museum of Prints and Printmaking, Jincheon, Korea
The 3rd Government Office Building, Daejeon, Korea
The Ministry of Foreign Affairs and Trade, Seoul, Korea
War Memorial of Korea, Seoul, Korea
British Museum, London, England
Mie Prefectural Museum of Art, Tsu, Japan
Sapporo Art Museum, Sapporo, Japan
Shimonoseki City Art Museum, Shimonoseki, Japan
Brooklyn Museum, New York, USA
Guggenheim Abu Dhabi, Abu Dhabi, UAE