PKM Gallery – 2026 Exhibition Lineup

2026 | PKM & PKM +
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- Six Major Exhibitions where contemporary sensory waves and the deep resonance of masters intersect.
- First Half: *'Fine Art and Craft Art' Group Exhibition* (Feb) · *Bek Hyunjin* (Feb) · *Jungjin Lee* (Apr) · *Keunmin Lee* (Jun)
- Second Half: *Yun Hyong-keun* (Aug) · *Young Do Jeong* (Nov)
- Major Museum exhibitions by represented artists, including *Yoo Youngkuk* at SeMA (May) · *Koo Jeong A* at Leeum Museum of Art (Sep)

In 2026, PKM Gallery presents six major exhibitions where the sensory waves of contemporary artists intersect with the profound resonance of masters. This year's exhibition program bridges contemporary art trends with the past heritage that provided their foundation, while extensively highlighting the diverse spectrum of Korean art, including painting, ceramics, and photography.

The year opens with the group exhibition ***From Hands***, exploring 'Fine Art and Craft Art'. Opening in early February at the main building, this exhibition focuses on the value of physical experience in an era dominated by digital intelligence. It highlights 'hand craft' works created through tactile movement, featuring a crossover of black glazed jar by **Kim Syyoung** (b. 1957), earthenware by **Inchin Lee** (b. 1957), and contemporary ceramics by **Myungjin Lee** (b. 1995) paired with the *Tak* (mulberry bark fiber) paintings of **Chung Chang-sup** (1927–2011), wood sculptures by **Koo Hyunmo** (b. 1974), and textile works by **Young In Hong** (b. 1972). By dissolving the boundaries between these two different yet similar fields, craft art and fine art, the exhibition provides viewers with an intimate dialogue between the works.

At the same period, the annex will present **Bek Hyunjin** (b. 1972)'s solo exhibition, ***Seoul Syntax***. As a multi-disciplinary artist, musician, and actor, Bek has expanded his scope across galleries, stages, and screens. The exhibition focuses on his latest paintings, highlighting a formal language that simultaneously fills and empties the canvas and video screens. Rather than impulsively layering paint or elements, his works leave only the essentials, unfolding against the backdrop of Seoul, where the artist was born and raised.

From April to May, an exhibition by photographer **Jungjin Lee** (b. 1961) will be held. Lee captures apocalyptic moments where nature reveals its primordial form. Treating photography as a medium of contemplation that reveals both presence and absence rather than a tool of mere representation, she guides viewers to a world beyond the visible. This exhibition will unveil her latest series, *Unseen*, inspired by Icelandic landscapes, alongside her earlier works across the entire gallery. The *Unseen* series gained significant international acclaim in 2025, being featured in *The Guardian* and *FT Magazine*, and gracing the main poster of Paris Photo 2025.

In June, a solo exhibition by painter **Keunmin Lee** (b. 1982) will take place. Lee explores new possibilities in painting by translating ambivalent emotions—anxiety and comfort, loss and recovery—into a visual language. Following the deep resonance of his 2022 solo exhibition at Space K, *And then none were sick*, this exhibition intensively showcases his recent artistic world, encompassing drawings, small works, and large-scale paintings. Viewers will

experience his intimate world through overlapping color planes, distorted forms, and abstract symbols within an immersive environment designed to maximize emotional engagement.

In late August, coinciding with Frieze Seoul and Kiaf, an exhibition of **Yun Hyong-keun** (1928–2007) will open. A representative of late 20th-century Korean modern art, Yun led the Dansaekhwa movement through his *Gate of Heaven and Earth* series, characterized by its signature Umber-Blue palette. This exhibition focuses on his belief that "life is art, and art is life," presenting a curated selection of works from his early to late years. In conjunction with the exhibition, Yun's private residence and studio in Seogyo-dong will be opened to the public on a limited basis. Additionally, the Yun Hyong-keun Catalogue Raisonné website will launch sequentially after a decade of extensive research.

The final exhibition of 2026 is a solo show by **Young Do Jeong** (b. 1985). Based on his personal history across Eastern and Western cultures, he expresses the collision between his inner self and external worlds through painting. This marks his first solo show at the gallery in five years, presenting the direction of his recent work. Notably, one wall of the 5.5m-high main gallery will be filled with large-scale works, providing an overwhelming experience akin to facing a giant mural and bringing the year's program to a powerful close.

Furthermore, major museum exhibitions of PKM Gallery artists are scheduled throughout the year across Korea. From May to October, the Seosomun Main Branch of the Seoul Museum of Art (SeMA) will host **Yoo YoungKuk**, the largest-ever retrospective celebrating the 110th anniversary of the artist's birth. The exhibition broadly explores his world of "mountains of the mind's eye." In September, a major solo exhibition by **Koo Jeong A** will open at the Leeum Museum of Art. The exhibition will extend beyond the gallery spaces into unexpected sites—including the lobby, hidden areas behind walls, and amidst ancient artifacts—transporting viewers into the artist's *Ousss*: a perceivable, contiguous world that is neither real nor virtual, yet perceptible, and renewing our fundamental perceptions of the world.

Category	Exhibition Period	Exhibition Title (Working Title)	Venue
PKM Gallery Major Exhibitions	Feb 4 – Mar 21, 2026	***From Hands*** **('Fine Art and Craft Art' Group Exhibition)**	PKM
	Feb 4 – Mar 21, 2026	***Bek Hyunjin: Seoul Syntax***	PKM+
	Apr 15 – May 23, 2026	***Jungjin Lee: Unseen/Thing***	PKM & PKM+
	Jun 10 – Jul 25, 2026	***Keunmin Lee: Before It Becomes a Scene***	PKM
	Aug 26 – Oct 3, 2026	***Yun Hyong-keun: reimagine Yun Hyong-keun***	PKM & PKM+
	Nov 13 – Dec 30, 2026	***Young Do Jeong: Floating I***	PKM & PKM+
Represented Artists Museum Exhibitions	May 14 – Oct 18, 2026	***Yoo Youngkuk: A Mountain Within Me***	Seoul Museum of Art
	Sep 5 – Dec 27, 2026	***Koo Jeong A: OUSSSMOS***	Leeum Museum of Art

*PKM: Main Building, PKM+: Annex