

PKM GALLERY

From Hands

February 4 – March 21, 2026 | PKM

40, Samcheong-ro 7-gil, Jongno-gu, Seoul | T. 02 734 9467

PKM Gallery will open the year with *From Hands*, a group exhibition on view from February 4 to March 21 at the main building. This exhibition highlights the ‘handcrafted’ works of six artists—Kim Syyoung (b. 1957), Inchin Lee (b. 1957), Myungjin Lee (b. 1995), Koo Hyunmo (b. 1974), Young In Hong (b. 1972), and Chung Chang-Sup (1927–2011)—who focus on the tactile sensibility of the hand at the intersection of fine art and craft.

In an era where machines and digital technologies dominate human intelligence, tactile and bodily experiences have become increasingly precious. The trembling and sensations at the fingertips, which algorithms can’t easily predict, paradoxically seem to affirm what makes us human in the age of artificial intelligence. *From Hands* illuminates a boundary-free world where fine art and craft converge, leaving behind the intangible virtual realm beyond glossy screens to focus on work created through direct physical engagement with materials.

Kim Syyoung is a ceramic master who has moved beyond recreating Korea’s traditional *Goryeo* black ceramics through relentless exploration of clay and fire, and has created distinctive black ceramic *yobyeon*¹, marked by a depth of color and texture unique to his practice. This exhibition introduces black-glazed moon jars, vessels, and sculptural works from Kim’s *Planet* series, symbolizing his new microcosm. **Inchin Lee**, who gained international recognition as a finalist for the 2023 LOEWE FOUNDATION Craft Prize, has long produced unglazed earthenware using only clay, high temperatures, and wood ash. The exhibition presents Lee’s recent works, including *onggi* jars, vases, and tea bowls. The young artist **Myungjin Lee** showcases contemporary ceramic works that combine the coiling technique of ceramics with fundamental architectural elements such as mass and columns.

Koo Hyunmo, who studied ceramics and sculpture, has flexibly combined natural materials such as clay and wood with artificial materials like brass through delicate handwork. In this group exhibition, Koo’s latest works are installed across the gallery floor and walls. Working primarily with textiles, sculptures, and performance, **Young In Hong** presents recent works that translate micro-narratives—stories of female textile workers, animal voices, and street graffiti—into embroidery. Finally, the exhibition features **Chung Chang-Sup**’s *Tak* (mulberry bark fiber) paintings from the 1990s to the 2000s. Kneading and spreading mulberry bark fibers by hand, Chung’s process reveals a state of oneness with the material—an embodied unity achieved through tactility.

Bringing together two fields that are different yet resonant, *From Hands* invites viewers to look beyond vision alone and to listen for a warm dialogue—exchanged through the varied movements of hands.

¹ Naturally occurring variations in surface and glaze produced during kiln firing.