

# PKM GALLERY

## Bek Hyunjin: *Seoul Syntax*

February 4 – March 21, 2026 | PKM+

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PKM Gallery is pleased to present *Seoul Syntax*, a solo exhibition by multidisciplinary artist Bek Hyunjin (b. 1972), on view from February 4 to March 21 at the annex. This marks his first solo show at the gallery in five years since the 2021 exhibition *Beyond Words* and features recent *jangji* (traditional Korean mulberry paper) paintings, drawings, and video set against the backdrop of Seoul, the city where the artist was born and raised.

As an artist, musician, and actor whose practice spans the gallery, the stage, and the screen, Bek has been based in Seoul throughout his life. Embracing his own transformation—much like the city’s landscape, reshaped over decades—he has begun to leave traces of what he has experienced and felt while living in this city. The works in *Seoul Syntax* are the results of such reflections and practices.

While Bek’s earlier works leaned toward the spontaneous buildup of paint and materials, the recent paintings and drawings presented here articulate a composed language—one that fills by way of emptying. Through his own syntax, Bek filters and reveals a mutable contemporary Seoul, in which stability and instability, warmth and estrangement, success and failure coexist. Screening alongside these two-dimensional works, *Light23* is a single-take video piece—and a music video—filmed on the outskirts of Seoul. The video romantically captures changes in weather and the range of human emotions, extending the urban narrative embodied by Bek from visual images into the passage of time.

Bek Hyunjin has held numerous solo exhibitions in various places, including Korea, the USA, the UK, Germany, Italy, and Taiwan. Bek has participated in group exhibitions at major art institutions worldwide, including the National Museum of Modern and Contemporary Art in Seoul, Leeum Museum of Art in Seoul, Ilmin Museum of Art in Seoul, Art Sonje Center in Seoul, Shanghai Minsheng Art Museum in Shanghai, Kunsthalle Wien in Vienna, and Vestfossen Kunsthilaboratorium in Vestfossen. In 2017, Bek was chosen as a sponsored artist for the ‘Korea Art Prize’ of the National Museum of Modern and Contemporary Art, Korea. He is also active as a singer-songwriter—both as a member of the pioneering indie band *Uhuhboo* Project and the project band *Bahngbek*—and as an actor, with appearances in films *The Day He Arrives*, *Gyeongju*, and *Broker*, as well as the series *Moving* and *Taxi Driver*. Bek continues to expand his wide-ranging artistic practice.