

PKM GALLERY

FRIEZE SEOUL 2026

PKM Gallery | Booth A15

September 2–5, 2026 | COEX C & D

Presenting Artists

Yun Hyong-keun 윤형근, **Yoo Youngkuk** 유영국, **Olafur Eliasson** 올라퍼 엘리아슨, **Koo Jeong A** 구정아, **Keunmin Lee** 이근민, **Suh**

Seung-Won 서승원, **CHUNG, Hyun** 정현, **Jungjin Lee** 이정진, **Young In Hong** 홍영인, **Young Do Jeong** 정영도, **Wonwoo Lee** 이원우,

SAMBYPEN 샘바이펜

PKM Gallery is pleased to present a presentation of key works and new pieces by 12 artists at Frieze Seoul 2026, bringing together masters of Korean contemporary art and artists actively working in Korea and internationally. The presentation features Yun Hyong-keun, Yoo Youngkuk, Olafur Eliasson, Koo Jeong A, Keunmin Lee, Suh Seung-Won, CHUNG, Hyun, Jungjin Lee, Young In Hong, Young Do Jeong, Wonwoo Lee, and SAMBYPEN.

Yun Hyong-keun, a master of Dansaekhwa, is represented by signature works spanning the 1970s to the 1990s, while **Yoo Youngkuk**, a pioneer of Korean abstract painting, is presented through major paintings from the 1970s and 1990s. Yun's presentation coincides with the opening of his solo exhibition *reimagine Yun Hyong-keun* at PKM Gallery and *Yun Hyong-keun House*, the home where he lived and worked. Yoo is currently the subject of a retrospective at the Seoul Museum of Art marking the 110th anniversary of his birth and will be featured alongside Yun at SFMOMA this October.

One of the highlights of this year's Frieze Seoul is **Olafur Eliasson's** large-scale new work, *The surprising yet predictable phenomena of matter taking matter into its own hands*. Drawing on the visual patterns of lens flares, which the artist has explored since 2018, the work examines the relationship between light and perception.

Koo Jeong A, who is set to present a solo exhibition at Leeum Museum of Art this September, unveils a new edition from her *SpSt Y* series. **Keunmin Lee**, who held his first solo exhibition at PKM Gallery in 2026, presents new paintings featuring fragmented forms drawn from his personal experiences and hallucinations. The presentation also includes works by **Suh Seung-Won**, who has explored geometric abstraction and Korean formal aesthetics, and **CHUNG, Hyun**, whose practice examines the essence of human existence. Suh is represented by works from his *Simultaneity* series, while CHUNG is represented by a bronze figure made early in his artistic career, alongside a new drawing from 2026.

Jungjin Lee, who held the solo exhibition *Unseen/Thing* at PKM Gallery in April, presents works from his *Unseen* series, inspired by the landscapes of Iceland. The series received a four-star review from *The Guardian* in 2025. Following her solo presentation at Art Basel in June, **Young In Hong** presents handcrafted works exploring animals, nature, and other beings that have been marginalized throughout history.

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The presentation also includes paintings by **Young Do Jeong**, who is set to hold a solo exhibition at PKM Gallery this October, **Wonwoo Lee's** *Air Words* series, which brings a sense of renewal and wit to everyday life, and **SAMBYPEN's** character-based works, which combine popular culture with imagery from classical painting.