

## Hernan Bas

Born in 1978, Miami

Lives and works in Detroit and Miami

### Education

1996 New World School of the Arts, Miami, FL, USA

### Solo Exhibitions

- 2023 "The Conceptualists, Vol. II," Lehmann Maupin, New York, NY, USA
- 2022 "The Conceptualists," Victoria Miro, London, UK
- 2021 "Choose Your Own Adventure," Space K, Seoul, South Korea; Yuz Museum, Shanghai, China
- 2020 "Hernan Bas: Works from the Rubell Family Collection," Rubell Museum, Miami, FL, USA  
Galerie Peter Kilchmann, Zurich, Switzerland  
"Venetian Blind," Victoria Miro Venice, Venice, Italy
- 2019 "TIME LIFE," Lehmann Maupin, New York, NY, USA
- 2018 "A Brief Intermission," Centro De Arte Contemporáneo Málaga, Málaga, Spain  
"Hernan Bas: The Paper Crown Prince and Other Works," Colby College Art Museum, Waterville, ME, USA  
"Insects from Abroad," Galerie Perrotin, Tokyo Japan
- 2017 Victoria Miro, Mayfair, London, UK  
Galerie Peter Kilchmann, Zürich, Switzerland  
"Florida Living," SCAD Museum of Art, Savannah, GA, USA
- 2016 "Tropical Depression," Fredric Snitzer Gallery, Miami, FL, USA  
"Bright Young Things," Lehmann Maupin, New York, NY, USA
- 2015 "Fruits and Flowers," Galerie Perrotin, Paris, France
- 2014 "New Perfumes, Larger Blossoms, Pleasures Untasted. Hernan Bas and the Natural World: Selections from the Rubell Collection," YoungArts Gallery, Miami, FL, USA  
"Haunted Objects," Marfa Book Company, Marfa, TX, USA  
"Case Studies," Lehmann Maupin, Hong Kong  
"Hernan Bas: Memphis Living," Victoria Miro, London, UK
- 2013 "TIME, Hernan Bas: A Queer and Curious Cabinet," Bass Museum of Art, Miami, FL, USA
- 2012 "The Other Side," Kunstverein Hannover, Hannover, Germany  
"A brief suspension of disbelief," PKM Gallery, Seoul, Korea  
"Occult Contemporary," Lehmann Maupin, New York, NY, USA  
"Many, (too) many, more than before," Galerie Perrotin, Paris, France
- 2011 "Delicate Creatures from America," Galleria Il Capricorno, Venice, Italy  
"The Forest for the Trees," Frederic Snitzer Gallery, Miami, FL, USA  
"Perennial Affairs," Peter Kilchmann, Zurich, Switzerland
- 2010 "Hallucinations of Poets," Victoria Miro, London, UK

- “Considering Henry,” Galerie Perrotin, Paris, France
- “Hernan Bas: A Fairy’s Tale,” PKM Gallery/Bartleby Bickle & Meursault, Seoul, Korea
- 2009 “Hernan Bas: Works from the Rubell Family Collection,” Brooklyn Museum, Brooklyn, NY, USA
- “Hernan Bas: In the Land of Make Me Believe,” Galleria Il Capricorno, Venice, Italy
- “The Dance of the Machine Gun & other forms of unpopular expression,” Lehmann Maupin, New York, NY, USA
- “Wonderland: Through the looking glass,” Kunsthal KAdE, Amersfoort, Netherlands
- 2008 “Ask the Sky,” Sandroni Rey, Los Angeles, CA, USA
- “The Unexplained,” Fredric Snitzer Gallery, Miami, FL, USA
- 2007 “Hernan Bas: Works from the Rubell Family Collection,” Rubell Family Collection, Miami, FL, USA
- “Saints and Secret Sects,” Galleria Il Capricorno, Venice, Italy
- “Saints and Secret Sects,” Victoria Miro, London, UK
- “Mephistopheles at 17,” Roslyn Oxley9 Gallery, Sydney, Australia
- “Evening Amusements,” The Fireplace Project, East Hampton, NY, USA
- 2006 “The Great Barrier Wreath,” Sandroni Rey, Los Angeles, CA, USA
- “A Silent Dirge,” Galleria Il Capricorno, Venice, Italy
- “Dandies, Pansies and Prudes,” Daniel Reich Gallery, New York, NY, USA
- 2005 “Hernan Bas: New Works on Paper,” Daniel Reich Gallery, New York, NY, USA
- “Once Upon a Time...,” Fredric Snitzer Gallery, Miami, FL, USA
- “In the Low Light,” Victoria Miro, London, UK
- 2004 “Soap Operatic,” The Moore Space, Miami, FL, USA
- “As if a Phantom Carres’d me,” Sandroni Rey, Los Angeles, CA, USA
- “Sometimes with One I Love,” Daniel Reich Gallery, New York, NY, USA
- “We May Even See the Wind Together,” Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL, USA
- 2003 “We May Even See the Wind Together,” Fredric Snitzer Gallery, Miami, FL, USA
- 2002 “First Comes the Blood,” Then Come the Boys, Fredric Snitzer Gallery, Miami, FL, USA
- “Love in Vein,” Sandroni Rey, Venice, CA, USA
- “It’s Super Natural,” Museum of Contemporary Art, North Miami, FL, USA
- 2001 “Hernan’s Merit & the Nouveau Sissies,” Fredric Snitzer Gallery, Miami, FL, USA
- 2000 “Slim Fast,” Frances Wolfson Gallery, Miami Dade Community College, Miami, FL, USA

**Group Exhibitions**

- 2022 “What’s Going On,” Rubell Museum, Washington, D.C. USA
- “Hernan Bas & Zadie Xa,” Jessica Silverman, San Francisco, CA, USA
- “Fire Figure Fantasy: Selections from ICA Miami’s Collection,” Institute of Contemporary Art, Miami, FL, USA
- “Through Our Eyes – Resonance and Illusion in Contemporary Portraits,” CICA Vancouver, Vancouver, Canada
- 2021 “Wish You Were Here,” Anat Egbi, Los Angeles, CA, USA

- “Collection Focus: Our Beginnings Never Know Our Ends,” Museum of Contemporary Art, North Miami, FL, USA
- 2020 “Eternal Forest,” Paradise Art Space, Incheon, Korea
- 2019 “Them, Perrotin,” New York, NY, USA
- “They Gaze, James Fuentes,” New York, NY, USA
- “Through Painter’s Eyes,” Galerie Ron Mandos, Amsterdam, the Netherlands
- “My Kid Could Do That,” ProjectArt, Miami, FL, USA
- “Where is the Madness You Promised Me: Dystopian Paintings from the Marc & Livia Straus Collection,” Hudson Valley Museum of Contemporary Art, Peekskill, NY, USA
- 2017 “Engender,” Kohn Gallery, Los Angeles, CA, USA
- “Wild n Out,” PKM Gallery, Seoul, Korea
- “Generation Loss,” Julia Stoschek Collection, Düsseldorf, Germany
- “On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection,” Pérez Art Museum Miami, Miami, FL, USA
- “Alien Nations,” Lehman College Art Gallery, London, UK
- “House Work,” Victoria Miro, London, UK
- 2016 “Progressive Praxis,” de la Cruz Collection, Miami, FL, USA
- “A Sum of its Parts,” Polk Museum of Art, Lakeland, FL, USA
- 2015 “Future Seasons Past,” Lehmann Maupin, New York, NY, USA
- “Love: The First of the 7 Virtues,” Hudson Valley Center for Contemporary Art, Hudson, NY, USA
- “Tracing Shadows,” PLATEAU, Samsung Museum of Art, Seoul, Korea
- 2013 “Suddenness + Certainty,” Robert Miller Gallery, New York, NY, USA
- “Cinematic Visions,” Victoria Miro, London, UK
- “Hernan Bas, Anne Chu, Klara Kristalova,” Lehmann Maupin, New York, NY, USA
- “On Painting,” Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 2012 “I Followed You into the Water,” Lehmann Maupin, New York, NY, USA
- 2011 “The Cry,” Museo de Arte Contemporaneo de Castilla y León, León, Spain
- “Contemporary Magic: A Tarot Deck Art Project,” The Andy Warhol Museum, Pittsburgh, PA, USA
- “Nothing in the World but Youth,” Turner Contemporary, Margate, United Kingdom
- “Make Believe,” Galleri Magnus Karlsson, Stockholm, Sweden
- 2010 “Father,” Mendes Wood DM, São Paulo, Brazil
- “Love in Vein: Editions Fawbush projects and artists 2005-2010,” Gering and Lopez Gallery, New York, NY
- “Tauba Auerbach, Matthew Day Jackson, R.H. Quaytman, etc.,” Galerie Perrotin, Paris, France
- “In the company of Alice,” Victoria Miro, London, UK
- “Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery,” Borusan Müzik Evi, Istanbul, Turkey
- “Contemporary Magic: A Tarot Deck Art Project,” National Arts Club, New York, NY, USA
- “Lush Life 3: First Bird (A Few Butterflies),” curated by Franklin Evans & Omar Lopez-Chahoud, Invisible-Exports, New York, NY, USA

- 2009 "The Collectors," The Nordic Pavilion and the Danish Pavilion, 53<sup>rd</sup> Venice Biennale, Venice, Italy  
 "Wunderland," KadE, Amersfoort, Netherlands SMALL, Fredric Snitzer Gallery, Miami, FL, USA  
 "Recent Acquisitions," Miami Art Museum, Miami, FL, USA  
 "Dilettantes, Dandies and Divas," Gavlak, West Palm Beach, FL, USA
- 2008 "Exhibitions: 21: Selections from the Brooklyn Museum," Brooklyn Museum, Brooklyn, NY, USA  
 "The Boys of Summer," curated by Shelley Fox Aarons and Edsel Williams, The Fireplace Project, East Hampton, NY, USA  
 "The Dulcet Climb of the Bedchamber," Goff & Rosenthal, Berlin, Germany  
 "New Mythologies: Pivot Points Part 2, Works from the permanent Collection," Museum of Contemporary Art, Miami, FL, USA  
 "Miami Comes to the Hamptons," Snitzer - Arregui Project, East Hampton, NY, USA  
 "(i-murj:d)," Fredric Snitzer Gallery, Miami, FL, USA
- 2007 "Like Color in Pictures," Aspen Art Museum, Aspen, CO, USA  
 "Size Matters (Part 1, XS-recent small-scale paintings)," Hudson Valley, Center for Contemporary Art, Peekskill, NY, USA  
 "Titled/Untitled: A Collaborative Exhibition Featuring Work from the Devonshire Collection & Rubell Collection," Lismore Castle Arts, Lismore, Ireland  
 "Intimacy," Contemporary Art After Nine Eleven, Triennale di Milano, Milan, Italy
- 2006 "Paraisos Artificiales," Pilar Parra & Romero Galería de Arte, Madrid, Spain  
 "Mixed Emotions," Haifa Museum of Art, Haifa, Israel  
 "Think Warm," Tomio Koyama Gallery, Tokyo, Japan  
 "Breathing Time: Works from the Debra & Dennis Scholl Collection," Newcomb Art Gallery, Tulane University, New Orleans, LA, USA  
 "Girlpower and Boyhood," Talbot Rice Gallery (in conjunction with Kunsthallen Brandts), University of Edinburgh, Edinburgh, United Kingdom  
 "Garden Party," Deitch Projects, New York, NY, USA  
 "Panic Room: Works from the Dakis Joannou Collection," DESTE Foundation for Contemporary Art, Athens, Greece  
 "Figuring the Landscape," Contemporary Art Galleries, University of Connecticut, Storrs, CT, USA
- 2005 "New Figuration," Galleri Christina Wilson, Copenhagen, Denmark  
 "Triumph of Painting – Part III," Saatchi Gallery, London, United Kingdom MoCA and Miami, Museum of Contemporary Art, Miami, FL, USA  
 "Little Odysseys," Marianne Boesky Gallery, New York, NY, USA  
 "Ten," Rubell Family Collection, Miami, FL, USA  
 "Ideal Worlds – New Romanticism in Contemporary Art," Schirn Kunsthalle, Frankfurt, Germany  
 "Situational Prosthetics," curated by Nate Lowman, New Langston Arts, San Francisco, CA, USA

- 2004 “Recent Acquisitions,” Museum of Contemporary Art, Los Angeles, CA, USA  
 “Galleon and Other Stories,” Saatchi Gallery, London, United Kingdom  
 “Origins of Harold,” Deitch Projects, New York, NY, USA  
 “Miami Nice,” Galerie Perrotin, Paris, France  
 “Happy Days Are Here Again,” David Zwirner, New York, NY, USA  
 “Heavenly Creatures,” Galerie Thaddaeus Ropac, Salzburg, Austria  
 “Whitney Biennial Exhibition,” Whitney Museum of American Art, New York, NY, USA  
 “The Drawing Show,” The Green Barn, Sagaponack, NY, USA  
 “Painting 2004,” Victoria Miro, London, United Kingdom  
 “Obituary,” Placemaker, Miami, FL, USA  
 “Lock Stock and Barrel,” Fredric Snitzer Gallery, Miami, FL, USA  
 “The 6th Annual Altoids Curiously Strong Collection,” Consolidated Works, Seattle, WA;  
 Arthouse, Austin, TX; Pennsylvania Academy of Art, Philadelphia, PA; New Museum, New  
 York, NY, USA
- 2003 “Women Beware Women,” curated by David Rimanelli, Deitch Projects, New York, NY,  
 USA  
 “Summer Romance,” Sandroni Rey, Venice, CA, USA  
 “Today’s Man,” John Connelly Presents, New York, NY, USA; Hiromi Yoshi Gallery, Tokyo,  
 Japan  
 “Imagine: Selections from the Permanent Collection,” Museum of Contemporary Art,  
 North Miami, FL, USA  
 “Made in Miami,” Fredric Snitzer Gallery, Miami, FL New Art, Palm Beach Institute of  
 Contemporary Art, Lake Worth, FL, USA  
 “American Art Today: Faces and Figures,” The Art Museum, Florida International  
 University, Miami, FL, USA
- 2002 “Drawing Conclusions,” curated by Nina Arias, Buena Vista Building, Miami, FL, USA  
 “In the Place of Revolution,” The Great Hall of The Cooper Union, New York, NY, USA  
 “AOP002: The 37th Art on Paper Exhibition,” Weatherspoon Art Museum, University of  
 North Carolina at Greensboro, Greensboro, NC, USA  
 “Friends and Family,” Lombard-Fried Fine Arts, New York, NY, USA  
 “Dangerous Beauty,” Jewish Community Center in Manhattan, New York, NY, USA  
 “Champion,” Zinc Gallery, Stockholm, Sweden
- 2001 “Fast Forward Projects,” at the Nash Hotel Art Fair, Miami Beach, FL, USA  
 “Humid,” MCA, Chicago, Moore Building, Miami, FL, USA  
 “Selections from the Permanent Collection,” Museum of Contemporary Art, North Miami,  
 FL, USA
- 2000 “Making Art in Miami: Travels in Hyperreality,” Museum of Contemporary Art, North  
 Miami, FL, USA  
 “Robot,” Fredric Snitzer Gallery, Miami, FL, USA  
 “Ob-la-di-Ob-la-da,” Art Center/South Florida, Miami Beach, FL, USA  
 “Young Miami,” Wooster Projects, New York, NY, USA  
 “The Home Show,” 890 NE 90th Street, Miami, FL, USA

- “Departing Perspectives,” Espirito Santo Building, Miami, FL, USA
- 1999 “Wish You Were Here,” Box Forum, Miami, FL, USA  
 “TRANScotinENTAL Galerie,” Montreal, Canada  
 “Superfantastic 7,” The Dirt Room, Kansas City, OH, USA
- 1998 “Fashion Issue: four simple steps towards younger looking skin,” Fredric Snitzer Gallery, Miami, FL, USA
- 1997 “Frank: an adj. ConnotingSuperfantastic,” Baltimore, MD, USA  
 “Group Show,” Ambrosino Gallery, Miami, FL, USA

### Selected Bibliography

- 2022 Woodcock, Victoria. “Hernan Bas’s universe of extraordinary ephemera.” *Financial Times*, November 28.  
 Lee, Sophie. “This Week In Culture.” *Cultured*, November 28.  
 “In the studio with... Hernan Bas.” *Apollo Magazine*, November 8.  
 Frost, Claire. “White Boys and Divine Animals Bound Cleverly Together.” *Hyperallergic*, July 6.
- 2021 Chow, Vivienne. “5 Institutions to Visit During Shanghai Art Week, Where Museum Shows of Western Contemporary Art Reflect Regional Demand.” *Artnet News*, November 10.  
 Kelly, Brian P. “Frieze New York Review: The Art Fair Is Back.” *Wall Street Journal*, May 6.  
 Urist, Jacoba. “All Eyes on Frieze New York, First In-Person United States Art Fair Since Pandemic.” *Cultured*, May 4.
- 2020 Kent, Charlotte. “Hernan Bas: Developing TiME LiFE,” *Brooklyn Rail*, May issue.  
 Jones, Darren. “Hernan Bas at Lehmann Maupin,” *Artforum*, March issue.
- 2019 Gavin, Francesca. “Hernan Bas hits the Lehmann Maupin gallery,” *Financial Times*, 4 November.  
 Morrissey, Siobhan. “This Miami artist is getting a solo show in a top New York gallery. It’s his fifth,” *Miami Herald*, 10 October.
- 2017 Tracy, Liz. “Hernan Bas on Miami Culture and What Makes Art Gay,” *Miami New Times*, 9 May.
- 2016 Pogrebin, obin. “Bohemia, By Way of the Aristocrats,” *The New York Times*, 23, April.  
 “Hernan Bas,” *Modern Painters*, June/July.  
 Murakami, Kenta. “Hernan Bas on Painting Aristocratic, Queer Life in 1920s London,” *Hyperallergic*, 13 April.  
 Ebony, David. “David Ebony's Top 10 New York Gallery Shows for April,” *Artnet*, 8 April.
- 2014 Tylevich, Katya. “Hernan Bas: The Story at the Intermission,” *Elephant Magazine*, Spring, p. 102 – 111.
- 2012 Pfeiffer, Alice. “Hernan Bas at Galerie Perrotin, Paris,” *Sleek Magazine*, 17 October.  
 Binlot, Ann, “Luxury Bins: Artist Hernan Bas Collaborates With Louis Vuitton to Create Hobo Chic Luggage,” *ArtInfo*, 13 March.  
 Walsh, Brienne. “Hernan Bas Sees Evil,” *Interview*. March.  
 Davila, Stephanie. “Hernan Bas Goes Hobo Chic,” *WWD*, 29 February.

- 2010 Sherwin, Skye. "Artist of the week 109: Hernan Bas," *Guardian.co.uk*, 13 October.
- 2009 Cattelan, Maurizio. "Hernan Bas: Something a Bit Off," *Flash Art*, October, p. 54 – 57, cover.
- Komis, Dmitry. "Hernan Bas: Lehmann Maupin/Brooklyn Museum – New York," *Flash Art*, July-September, p. 87.
- Kennedy, Randy. "Artwork to Display, or to Enjoy with Eggs," *The New York Times*, 3 July.
- Rehberger, Tobias. "The Collectors. Curated by Elmgreen & Dragset/Danish Pavilion/Venice Biennial 2009," *Vernissage TV*, 18 June.
- Hawgood, Alex. "The Insider: Alejandro Cardenas," *The Moment*, 8 June.
- Velasco, David. "It's Reigning Men," *Artforum*, 5 June.
- Laster, Paul. "Art's Biggest Party: The 2009 Venice Biennale." *Flavorwire*, 4 June.
- De Jesus, Carlos Suarez. "Homegrown Brew at Miami Art Museum," *Miami New Times*, 2 June.
- "Artist Duo Elmgreen & Dragset Stage the Danish and Nordic Pavilions for La Biennale di Venezia." *Artdaily.com*, 2 June.
- Browne, Alix. "Home Team: A Team of Artists Play House," *T Magazine*, 31 May.
- "A Future is Lush and Lonely: A Review of Hernan Bas at Lehmann Maupin," *Artravels*, 27 May.
- Munzenrider, Kyle. "Hernan Bas Inspired by Aburdist Theater, Ru Paul," *Miami New Times*, 21 May.
- "A Chat with Hernan Bas." *NBCMiami*, 21 May. "Interview with Hernan Bas on his new body of artwork, 'The Dance of the Machine Gun and Other Forms of Unpopular Expression,'" *BlackBook*, 20 May. Rogers, Ray. "Miami Artist Hernan Bas Captures Hedi Slimane, Gets Personal with Madonna," *BlackBook*, 20 May. "Go See Hernan Bas at Lehmann Maupin, New York, Through July 10, 2009," *Artobserved.com*, 14 May.
- 2008 Thornton, Sarah. "Interview," *The Art Newspaper*, December.
- "Power Move" *Art + Auction*, December.
- "The Power 100: Don & Mera Rubell," *ArtReview*, November.
- Douglas, Sarah. "A Soft Landing at Frieze?" *ArtInfo*, 15 October.
- Colman, David. "Hernan Bas," *Elle Décor*, April, p. 114 – 115. "Hernan Bas Where the Boys Aren't," *Wound*, Spring, p. 190 – 197.
- 2007 Lack, Jessica. "Hernan Bas," *The Guardian Guide*, 2 June.
- Ward, Ossian. "Ab 2. Juni: Hernan Bas zeigt in London sein dekadenten Heiligenbilder," *Monopol*, 6 November.
- 2006 Douglas, Sarah. "Hernan Bas: L'Invenzione dell'Amore," *Flash Art*, June/July.
- Gravagnuolo, Emma. "Hernan Bas," *Arte*, June.
- Weinberg, Michelle. "Hernan Bas," *Tema Celeste*, March/April. p. 81. Cotter, Holland. "Hernan Bas: Dandies, Pansies & Prudes," *The New York Times*, 24 March. Turner, Elisa. "The Hardy Boys Meet the Sea Nymphs," *ArtNews*, January.
- Fernandez, Enrique and Fabiola Santiago. "Miami Makes the Scene," *The Miami Herald*, 30 November.

- 2005 Guida, Humberto. "In a Class by Themselves," *Art Basel Miami Beach*.  
 Turner, Elisa. "Made in Miami," *The Miami Herald*, 9 October.  
 de Jesus, Carlos Suarez. "Big Man on Canvas," *Miami New Times*, 10 November.  
 Turner, Elisa. "Global Art Locally: Rubell Collection Showcases Miami Artists," *The Miami Herald*, 26 June.  
 Triff, Alfredo. "Cracking Stereotypes," *Miami New Times*, 2 June.  
 Ellis, Patricia. "Triumph of Painting – Part III," *Saatchi Gallery*, London, United Kingdom  
 Clearwater, Bonnie. "MoCA and Miami," *Museum of Contemporary Art*, Miami, FL.  
 Sommers, Omar. "The Miami Art World is Vapid Like a Soap Opera – Hernan Bas Is Not," *Ignore Magazine*, July.  
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 Hackworth, Nick. "Bas proves power of the brush," *Evening Standard*, 24 March.  
 Lack, Jessica. "Hernan Bas, Preview," *The Guardian Guide*, 19 March.
- 2004 Saltz, Jerry. "Critical Call," *Village Voice*, 28 September.
- 2003 Feinstein, Roni. "Report From Miami," *Art in America*, December, p. 56.  
 "Best Solo Show: Hernan Bas – First Comes the Blood, Then Come the Boys," *Sun*, 13 Dec.  
 "Whitney Announces Biennial Artists," *Art in America*, December, p. 128. Russell,  
 Candice. "South Florida Cultural Consortium Recipients," *South Florida Times*,  
 October, p. 20.  
 Cotter, Holland. "By and About Men, They're Running with It," *The New York Times*,  
 8 August.  
 Turner, Elisa. "The Joys of Summer," *The Miami Herald*, 3 August, p. 3M.  
 Cohen, Michael. "The New Gothic: Scary Monsters and Super Creeps," *Flash Art*, July-  
 September, p. 108–110.  
 "Galleries – Downtown: Women Beware Women," *The New Yorker*, 1-13 December.  
 Schwendener, Martha. "Women Beware Women," *Time Out New York*, 4–11  
 December.  
 Jana, Reena. "Miami," *Art on Paper*, January. p. 68.  
 Turner, Elisa. "Consortium Surprises, As Usual," *Miami Herald*, 3 August.
- 2002 *Street Miami*, 29 March–4 April.  
 "Smoke and Mirrors: Art in Magic City," *The Miami Herald*, 5 July.  
 "Art Basel and Beyond," *Street Miami*, 6–12 December.  
 Jana, Reena. "Gallery Walk: Miami," *art on paper*, April.  
 Kinsella, Eileen. "Wise Buys," *ARTnews*, summer.  
 Ocaña, Damaris. "Humid," *Art Papers Magazine*, March/April.  
 Nys Dambrot, Shana. "Hernan Bas," *tema celeste*, p. 93.  
 Robinson, Walter. "More from Miami," *artnet*, 9 December.  
 Triff, Alfredo. "Summer Fashion," *Miami New Times: Art*, 25-31 July.  
 Turner, Elisa. "Sharp FIU Exhibit Nails Complex Human Condition," *The Miami Herald: Visual Arts*, 19 January.  
 Turner, Elisa. "Hardy Boys Meet Teen Angst," *The Miami Herald*, 1 December.

- “Independent Events: Art Basel Miami Beach,” *The Miami Herald*, 1 December.
- “Ear Candy,” *Street Miami: Art Listings*, 11–17 January. Ocaña, Damarys. “Boy Story: Hernan Bas keeps the narrative about sexuality going at Snitzer show,” *The Street*, 27 December, p. 64.
- 2001 Moreno, Gean. “Miami,” *Art Papers Magazine*, November/December.
- “Nouveau Sissies on Display,” *The Miami Herald*, 6 July.
- Sirgado, Miguel A. “Los Escenarios Apacibles de Hernan Bas,” *El Nuevo Herald*, July.
- Ocaña, Damarys. “Artist’s Works are SlimFast Pickings,” *Street Miami*, 5–11 January.
- Triff, Alfredo. “Hernan’s Merit and the Nouveau Sissies,” *Miami New Times*.
- Ocaña, Damarys. “Gender Benders,” *Street Miami*.
- 2000 “Robot,” *The Miami Herald*, 1 December.
- “An Artistic Ode to Miami,” *Street Miami*, 22 December.
- Halden, Loann. “Travels in Hernanland,” *Miami, Only in TWN*.
- Turner, Elisa. “MoCAs Heart, Art, Right at Home in Miami,” *The Miami Herald*, 29 November.

#### Publications

- 2023 Gartenfeld, Alex. *Fire Figure Fantasy: Selections from ICA Miami's Collection*. New York: DelMonico Books.
- 2022 Yablonsky, Linda. *Hernan Bas: The Conceptualists*. London: Victoria Miro.
- 2021 Hernan Bas: *Choose Your Own Adventure*. Seoul: Space K.
- 2019 Bradway, Todd, ed. *Landscape Painting Now: From Pop Abstraction to New Romanticism*. New York: D.A.P./Distributed Art Publishers
- 2018 Alligood, Chad and Fernando Francés. “Hernan Bas: A Brief Intermission,” *Centro de Arte Conetemporáneo de Málaga, Málaga*
- 2014 Rattemeyer, Christian, et al. “Hernan Bas,” *Rizzoli International Publications, New York, NY, USA*
- 2012 Robecchi, Michele and Rene Zechlin. “Hernan Bas/The other side,” *Kunstverein Hanover, Verlag, Berlin, Germany*
- 2009 “Wonderland: Through the Looking Glass,” *Kusthal KAdE Amersfoort, Amersfoort, Netherlands*
- 2008 Coetzee, Mark. “Hernan Bas, Works from the Rubell Collection,” *Rubell Family Collection, Miami, FL, USA*
- 2006 “Ideal Worlds,” *Schirn Kunsthalle, Frankfurt, Germany*
- 2005 “Ideal Wunschwelten Worlds: New Romanticism in Contemporary Art,” *Schirn Kunsthale Frankfurt, Hatje Cantz*
- “Soap Operatic: Hernan Bas” introduction by Silvia Karman. Texts by Nancy Spector, Massimiliano Gioni and Hernan Bas

#### Commissions and Special Projects

- 2012 Louis Vuitton, Aventura Space, Miami, FL, USA

## **Residencies**

- 2016 Jesus College, Cambridge, United Kingdom
- 2013 Chinati, Marfa, TX, USA  
Anderson Ranch, CO  
Ox-Bow, MI
- 2005 Arts Production Fund, Giverny, France

## **Public Collections**

- Art Gallery of Ontario, Toronto, Canada
- Brooklyn Museum, Brooklyn, NY, USA
- Carré d'Art - Musée d'Art Contemporain, Nîmes, France
- Detroit Institute of Arts, MI, USA
- Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- Institute of Contemporary Art, Miami, FL, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Contemporary Art, Miami, FL, USA
- Museum of Fine Arts, Boston, MA, USA
- Museum of Fine Arts, Houston, TX, USA
- The Museum of Modern Art, New York, NY, USA
- New Britain Museum of American Art, New Britain, CT, USA
- Philadelphia Museum of Art, Philadelphia, PA, USA
- Rubell Family Collection, Miami, FL, USA
- Saatchi Collection, London, UK
- San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- Space K, Seoul, South Korea
- Speed Art Museum, Louisville, KY, USA
- Whitney Museum of American Art, New York, NY, USA
- Williams College, Williamstown, MA, USA
- Yale University Art Gallery, New Haven, CT, USA