

## Lee Kangso

Born in 1943

Lives and works in Anseong, Gyeonggi Province, Korea

### Education

1965 BFA, Seoul National University of Art, Painting Dept., Seoul

### Selected Solo Exhibitions

- 2021 "From a dream," Gallery Hyundai, Seoul
- 2019 "Lee Kangso in Venice: Becoming," Gallery Hyundai, Palazzo Caboto, Venice
- 2018 "Lee Kangso: Disappearance," Gallery Hyundai, Seoul
- 2017 Wooson Gallery, Daegu
- 2016 Musée d'Art moderne et Contemporain de Saint-Étienne Métropole, Saint-Étienne
- 2015 "Finding Enlightenment in Everyday Life," Ilwoo Space, Seoul
- 2012 Gallery Shilla, Daegu
- 2011 "Natural," PKM Trinity Gallery  
"虛 emptiness, 11-1-1," Daegu Art Museum, Daegu
- 2010 Joy Art Gallery, Beijing
- 2009 "Lee Kang-So 1989-2009," Gallery Hyundai, Seoul
- 2006 "Paysage vu par le cœur," Musée des Arts Asiatique, Nice
- 2005 White Box, New York
- 2003 "The River Is Moving," Artsonje Museum, Gyeongju  
Daegu Art & Culture Hall, Daegu  
Gallery Silla, Daegu
- 2002 Le Palais des Congres de Paris, Paris  
Galerie Hedaes Sevira, Paris
- 2001 CAIS Gallery, Seoul
- 2000 Tokyo Gallery, Tokyo  
Gallery Robert Y. Carat, Paris  
Ci-Gong Gallery, Daegu
- 1999 Galerie des Ponchettes, Musée d'art moderne et d'art contemporain, Nice  
CAIS Gallery, Seoul
- 1997 Johyun Gallery, Busan
- 1994 Ci-Gong Gallery, Daegu  
Maek-Hyang Gallery, Daegu
- 1993 Bergen Museum of Art and Science, Paramus  
Haenah-Kent Gallery, New York

- 1992 Salama-Caro Gallery, London  
Haenah-Kent Gallery, New York  
Gallery Maekhyang, Daegu
- 1990 Tokyo Gallery, Tokyo  
Haenah-Kent Gallery, New York  
Gallery Seomi, Seoul
- 1989 Inkong Gallery, Seoul
- 1988 Inkong Gallery, Daegu
- 1985 Gallery Duson, Seoul
- 1983 Gallery Soo, Daegu
- 1981 Kwanhoon Gallery, Seoul
- 1979 Muramatsu Gallery, Tokyo
- 1973 Myungdong Gallery, Seoul

### **Selected Group Exhibitions**

- 2023 “Colorful Korean Painting – From Harmony to Purification,” ART SPACE 3, Seoul  
“Only the Young: Experimental Art in Korea, 1960s-1970s,” National Museum of Modern and Contemporary Art (MMCA), Gwacheon
- 2022 “A Dream-Enchantment,” Changseong-dong Laboratory, Seoul  
Dalseong Daegu Contemporary Art Festival : ART, Co..Evolution, Kangjungbo The ARC square, Daegu
- 2021 “Gongmyeong : Resonance,” Horim Museum, Seoul  
“Playground for Poetry,” Daegu Museum, Daegu
- 2020 “The Modern and Contemporary Korean Calligraphy,” National Museum of Modern and Contemporary Art, Deoksugung, Seoul  
“HYUNDAI 50,” Gallery Hyundai, Seoul  
“The Moment of Gieok (Korean Alphabet ㄱ),” Seoul Calligraphy Art Museum, Seoul
- 2019 “Awakenings: Art in Society in Asia 1960s-1990s,” National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea; National Museum of Modern Art," Tokyo (MOMAT), Tokyo; National Gallery Singapore, Singapore
- 2018 “Contemporary Art Dictionary, 7 Keywords,” Jeonbuk Museum of Art, Wanju  
“Renegades in Resistance and Challenge,” Daegu Art Museum, Daegu
- 2017 “Rhythm in Monochrome: Korean Abstract Painting,” Tokyo Opera City Art Gallery, Tokyo  
“Contemplative Space, Artist Note,” Whanki Museum, Seoul  
“Rehearsals from the Korean Avant-Garde Performance Archive,” Korean Cultural Centre UK, London  
“Water That Remembers All,” Kim Tschang-Yeul Art Museum, Jeju
- 2016 “KM 9346: Korea-Morbihan 9,346km, Domaine de Kerguéhennec,” Bignan  
“As the Moon Waxes and Wanes,” MMCA, Gwacheon

- Busan Biennale 2016 Project 1: an/other avantgarde china-japan-korea, Busan Museum of Art, Busan
- "Korea Tomorrow 2016: OUT + STANDING," Sungkok Art Museum, Seoul
- 2015 "The Wall," MMCA, Gwacheon
- "Korean Painting, Beyond the Borders," Culture Station Seoul 284, Seoul
- "Taehwa River Eco Art Festival 2015: Beyond Walled Enclosure," Taehwa River Grand Park, Ulsan
- "Korean Modern and Contemporary Art," Daejeon Museum of Art, Daejeon
- "Untitled," MMCA, Gwacheon
- 2014 "Korean Beauty: Two Kinds of Nature," MMCA, Seoul
- "Time of Resonance," Jeju Museum of Art, Jeju, Korea Between the Lines: Korean Contemporary Art Since 1970," Arario Gallery, Cheonan
- "Video Artists," Bongsan Cultural Center, Daegu
- 2013 "At the Nexus of Painting and Writing," Seoul Calligraphy Art Museum, Seoul Arts Center, Seoul
- "Writing Becomes Painting," POSCO Art Museum, Seoul
- "Hommage à Whanki," Whanki Museum, Seoul
- "New Start 2013," Seoul National University Museum of Art, Seoul
- "2013 Daegu Contemporary Art," Daegu Art Factory, Daegu
- "Thought in Korean Modernism Art," Pohang Museum of Steel Art, Pohang
- 2012 "A Bigger Splash: Painting after Performance," Tate Modern, London
- "Dansaekhwa: Korean Monochrome Painting," MMCA, Gwacheon
- "Korean Painting Now," National Taiwan Museum of Fine Arts, Taichung
- 2012 Gangjeong Daegu Contemporary Art Festival: Riverside Rhapsody, Gangjeong Riverside, Daegu
- "Lee In-Sung Art Award Winners Special Exhibition," Daegu Art Museum, Daegu
- 2011 "Tell Me Tell Me: Australian and Korean Art 1976-2011," MMCA, Gwacheon, Korea; Museum of Contemporary Art Australia, Sydney
- "Qi (氣, Energy) is Full," Daegu Art Museum, Daegu
- "Masterpieces Exhibition in Autumn," Jeonbuk Museum of Art, Wanju
- "靑-Beyond the Blue," Gallery Hyundai, Seoul
- 2010 "Korean Avant-Garde Drawing 1970-2000," SOMA Seoul Olympic Museum of Art, Seoul
- "Soul of Line," Lee Ungno Museum, Daejeon
- "In the Midst of the Korean Contemporary Art," Gallery Hyundai, Seoul
- 2009 "New Acquisitions 2008," MMCA, Gwacheon
- 2008 "Platform Seoul 2008: I Have Nothing to Say and I Am Saying It," Artsonje Center, Seoul
- "Korean Abstract Art 1958-2008," Seoul Museum of Art (SeMA), Seoul
- "Oriental Perspective: Contemporary Art of Korea-China," Beijing World Art Museum, Beijing,
- 2007 "48th October Salon: Micro-Narratives," Belgrade Cultural Center, Belgrade
- "Void in Korean Art," Leeum Samsung Museum of Art, Seoul
- "Breath," Nam-Seoul Museum of Art, Seoul

- “Performance Art of Korea 1967-2007,” MMCA, Seoul
- “Critical Perspective Some 130 Artists,” Insa Art Center, Seoul
- “Elastic Taboos: Within the Korean World of Contemporary Art,” Kunsthalle Wien, Vienna
- 2005 “The Root of Honam Abstract Painting,” Woojaegil Art Museum, Gwangju
- “Passion,” Seongnam Arts Center, Seongnam
- 2004 “The Development of Korean Modernism,” Kumho Museum of Art, Seoul
- “Contemporary Korean Artists,” SeMA Nam-Seoul, Seoul
- “Review Daegu Contemporary Art Festival 74-79,” Daegu Arts Center, Daegu
- 2003 “Title Match Exhibition: Lee Kang-So vs. Jo Seub,” Ssamzie Space, Seoul
- “Drawing: Its New Horizons,” MMCA, Seoul
- “The Seoul Art Exhibition,” SeMA, Seoul
- “White Spectrum: Joseon White Porcelain and Korean Contemporary Art,” Gyeonggi Ceramic Museum, Gwangju
- “The Mechanics of Expansion and Restoration: Kim Ku-Rim. Lee Kang-So, Lee Seung-Taek, Seo Seung-Won, Choi Myeong-Yeong,” Hanjeon Plaza Gallery, Seoul
- 2002 “The Understanding of Abstract Painting,” Sungkok Art Museum, Seoul
- Korea Young Artists Biennale 2002, Daegu Arts Center, Daegu
- “Korean Contemporary Artists’ Exhibition: Winds of the Spirit,” Nepal Association of Fine Arts Hall, Kathmandu
- “Korean Contemporary Artists,” Museo de la Nación, Lima
- 2001 “Korean Contemporary Art from mid-1960s to mid-1970s: A Decade of Transition and Dynamics,” MMCA, Gwacheon
- “6,70s Korean Contemporary Art,” Hanwon Museum of Art, Seoul
- “Foundations, Perspectives,” Seoul Museum, Seoul
- 2000 “Plane as Spirits,” Busan Art Museum, Busan
- “Gwangju Biennale 2000: Man + Space,” Gwangju Museum of Art, Gwangju
- “The Evolution and Transition of Korean Print,” Daejeon Museum of Art, Daejeon
- “What is so of itself,” POSCO Art Museum, Seoul
- 1999 “Corée, Pays du Matin Calme,” Musée des Arts Asiatiques, Nice
- “Korea-Japan Paintings Exchange Exhibition,” Seoul Gallery, Seoul
- 1998 “Les Peintres du Silence,” Musée Montbéliard, Montbéliard
- “Art Beyond Borders: Celebrating Expo 98,” Mitra Art Gallery, Lisbon
- 1997 “A Point of Contact: Korean, Chinese, Japanese Contemporary Art,” Daegu Arts Center, Daegu
- 1996 “Development of Korean Modernism: Conquest of Modern,” Kumho Museum of Art, Seoul
- “A Prospect of Korean Contemporary Art,” Kwoon Art Museum, University of Suwon, Suwon
- “Grafica Massima,” Galleria D’arte, Milan
- 1995 “Korean Contemporary Art,” National Art Museum of China, Beijing
- “Joint Exhibition of the International Studio Programs,” Fine Art Center, Korean Culture and Art Foundation, Seoul

- 1994 "The Faces of Contemporary Art 40 Years," Ho-Am Art Museum, Seoul  
 Seoul 600 International Art Festival, MMCA, Seoul  
 "The Beginning of Korean Modern Art," Seonam Gallery, Seoul
- 1993 "12 Contemporary Korean Artists," The Miyagi Museum of Art, Sendai  
 "4 Contemporary Artists of Korea: Chung Chang-Sup, Yun Hyong-Keun, Park Seo-bo, Lee Kang-So," Ci-Gong Gallery, Seoul  
 "Jasper Johns, Kim Young-ju, Nam June Paik, Robert Rauschenberg, Andy Warhol, Lee Kang-So," Haenah-Kent Gallery, New York
- 1992 "Working with Nature: Traditional Thought in Contemporary Art from Korea," Tate Liverpool, Liverpool  
 "Flow from the Far East: Recent Korean Art Scene," Concourse Gallery, Barbican Centre, London  
 "Encounters with Diversity: The 1992 International Studio Artists Exhibition," Museum of Modern Art (MoMA) P.S.1 Contemporary Art Center, New York  
 "Jean-Michel Basquiat, Jonathan Borofsky, Richard Bosman, Lee Kang-So, Terry Winters," Haenah-Kent Gallery, New York  
 "The Brush Stroke and Its Expression: 1992 Korean Contemporary Painting," Ho-Am Art Museum, Seoul
- 1991 "Contemporary Korean Painting," National Museum of Modern Art, Zagreb; Cankarjev Dom, Ljubljana; Collegium Artisticum, Sarajevo; Museum of Contemporary Art, Belgrade  
 "TRIANGLE Artists Workshop 1991, 10th Anniversary," Suzanne Lemberg Usdan Gallery, Bennington College, Bennington  
 "A Grouping for the Identity of Korean Contemporary Art II - The Art in the 'Reduction' and 'Expansion' Period," Hanwon Gallery, Seoul  
 "Six Artists Exhibition: Chung Chang-Sup, Yun Hyong-Keun, Kim Tschang-yeul, Park Seo-bo, Lee Ufan, Lee Kang-So," Nabis Gallery, Seoul  
 "Inaugural Exhibition of Korean Contemporary Art," Wooyang Museum of Contemporary Art, Gyeongju
- 1990 "Lee Kang-So, Hori Kosai," Saem Art Gallery, Seoul  
 "1990 Korean Contemporary Painting," Ho-Am Art Museum, Seoul  
 "Autumn Muramatsu," Muramatsu Gallery, Tokyo
- 1989 "Today's Artists," Fine Art Center, Korean Culture and Arts Foundation, Seoul  
 "89 Seoul Art Exhibition," SeMA, Seoul  
 "Korean Contemporary Art, Situation of the 80s," Dongsoong Art Center, Seoul  
 "1989 Korean Contemporary Painting," Ho-Am Art Museum, Seoul
- 1988 "The Contemporary Korean Art," Total Art Museum, Jangheung  
 "Modernism in Korean Contemporary Art Scene: 1970-1979," COEX Hyundai Department Museum, Seoul  
 "Olympiad of Art: The International Contemporary Painting," MMCA, Seoul  
 The 2nd Sea Art Festival, Busan

- 1986 "Evidence: Today's Art by Inspection," Baiksong Gallery, Seoul
- 1985 Contemporary Art Festival 85, MMCA, Seoul
- 1984 "Human Documents 84/85," Tokyo Gallery, Tokyo  
Contemporary Art Festival 84, MMCA, Seoul  
"Korean Contemporary Art: The Flow of the 70s," Taipei Fine Arts Museum, Taipei
- 1983 "Modern Art of Korea," Tokyo Metropolitan Art Museum, Tokyo; MOMAT, Tokyo; Tochigi Prefectural Museum of Fine Arts, Utsunomiya; The National Museum of Art, Osaka; Hokkaido Museum of Modern Art, Sapporo; Fukuoka Prefectural Museum of Art, Fukuoka  
4th Seoul International Print Biennale, MMCA, Seoul  
"New Paper Work," Spring Gallery, Taipei  
Contemporary Art Festival 83, MMCA, Seoul
- 1982 "Contemporary Paper Craft and Paper Composition," MMCA, Seoul; Kyoto City Museum of Art, Kyoto; Saitama Museum of Art, Saitama; Kumamoto Traditional Crafts Center, Kumamoto  
"The Contemporary Artist's Print and Drawing," Kwanhoon Gallery; Myong-Dong Gallery, Seoul  
"Exhibition of Korean Contemporary Printmakers Association," Total Art Museum, Seoul
- 1981 "Korean Drawing Now," Brooklyn Museum, New York  
"Seoul 10 Artists' Works," Kwanhoon Gallery, Seoul  
"Korean Drawing," Fine Art Center, Korean Culture and Art Foundation, Seoul  
"Drawing 81," MMCA, Seoul
- 1980 "Exhibition of Korean Contemporary Prints by 9 Artists," Gallery Komai, Tokyo  
"Print and Drawing," MMCA, Seoul  
International Impact Art Festival, Kyoto Municipal Museum of Art, Kyoto  
Asia Contemporary Art Festival Part II, Tokyo Metropolitan Art Museum, Tokyo; Fukuoka Art Museum, Fukuoka  
"Contemporary Art: 36 Artists," Kwanhoon Gallery, Seoul  
Space International Print Biennale, Space Art Museum, Seoul  
"Prints and Drawings by 8 Artists," Maek-Hyang Gallery, Seoul
- 1979 "Exhibition of Korean, Chinese Contemporary Prints," Shinsegae Gallery, Seoul  
"Modern Korean Prints and Tapestries," Pao Sui Long Gallery, Hong Kong Arts Center, Hong Kong  
"Today's Method," Fine Art Center, Korean Culture and Art Foundation, Seoul  
"Seoul, Painting: 15 Artists," Fine Art Center, Korean Culture and Art Foundation, Seoul  
"Contemporary Korean Printmakers Association Exhibition," Fine Art Center, Korean Culture and Arts Foundation, Seoul  
The 5th Daegu Contemporary Art Festival, Yoojin Art Museum; Lee Gallery; Yeemock Gallery; City Library Gallery; Maeil Gallery; Maek-Hyang Gallery; Daebo Gallery, Daegu  
"14 Contemporary Artists Exhibition," Elcanto Museum, Seoul
- 1978 "Trend of the Korean Modern Art for the Past 20 Years," MMCA, Seoul  
"Exhibition of Seoul International Prints," MMCA, Seoul  
Iran International Culture and Arts Festival, Teheran

- The 1st Jeonbuk Contemporary Art Festival, Jeonbuk Art Hall, Jeonju  
 "Daegu Contemporary Artists Association," Young Artists Center, Daegu, Korea The 4th Daegu Contemporary Art Festival, Daegu City Public Gallery, Daegu
- 1977 The 14th São Paulo Art Biennale, São Paulo  
 "Korea: Facet of Contemporary Art," Tokyo Central Museum of Art, Tokyo  
 "Contemporary Korean Painting," National Museum of History, Taipei  
 The 2nd Gwangju Contemporary Art Festival, Jeonil Museum of Art, Gwangju  
 The 2nd Busan Contemporary Fine Art Festival, Busan Cultural Center Gallery, Busan  
 The 3rd Daegu Contemporary Art Festival, Daegu City Public Gallery, Daegu
- 1976 The 2nd Biennale of Sydney: Recent International Forms in Art, Art Gallery of New South Wales, Sydney  
 The 10th International Biennale Exhibition of Prints in Tokyo, MOMAT, Tokyo  
 "8 Korean Contemporary Artists," Seoul Gallery, Seoul  
 "7 Korean Contemporary Artists," Daebaek Gallery, Daegu  
 "7 Artists Today," Hyundai Hwarang, Busan  
 The 1st Gwangju Contemporary Art Festival, Jeonil Museum of Art, Gwangju  
 The 1st Busan Contemporary Art Festival, Busan Cultural Center Gallery, Busan  
 "The 11th Exhibition of Shincheje Group," Fine Art Center, Korean Culture and Arts Foundation, Seoul
- 1975 The 9th Biennale de Paris 1975, Musée National d'Art Moderne, Paris  
 "Lee Kang-So, Choi Byung-So," City Library Gallery, Daegu  
 The 2nd Daegu Contemporary Art Festival, Keimyung University Art Museum, Daegu  
 "The 10th Exhibition of Shincheje Group," Miro Gallery, Seoul  
 "The 9th Exhibition of Shincheje Group," Miro Gallery, Seoul
- 1975-99 "The 1st-24th École de Seoul," MMCA; Kwanhoon Gallery, Seoul
- 1975-84 The 1st-10th Seoul Contemporary Art Festival, MMCA; Fine Art Center, Korean Culture and Arts Foundation, Seoul
- 1974 "Exhibition of Korea Experimental Artists," Daebaek Gallery, Daegu  
 Seoul Biennale, Organized by A.G Group, MMCA, Seoul  
 "The 8th Exhibition of Shincheje Group," Myong-Dong Gallery, Seoul  
 "The 7th Exhibition of Shincheje Group," MMCA, Seoul  
 The 1st Daegu Contemporary Art Festival, Keimyung University Art Museum, Daegu
- 1973 "Contemporary Korean Art 1957-1972: Abstraction = Situation," Myong-Dong Gallery, Seoul  
 "The Invitational Exhibition of Korean Contemporary Artists," Daebaek Gallery, Daegu  
 "The 6th Exhibition of Shincheje Group," Myong-Dong Gallery, Seoul  
 "The 5th Exhibition of Shincheje Group," Shinsegae Gallery, Seoul  
 "Exposé," Daebaek Gallery, Daegu
- 1972 "The 3rd A.G. Exhibition," MMCA, Seoul  
 "72 Exhibition of A.G Prints," National Information Center Gallery, Seoul

- “The 4th Exhibition of Shincheje Group,” Press Center Gallery, Seoul  
1972-79 “The 1st-7th Independent,” MMCA, Seoul  
1971 “The 2nd A.G. Exhibition,” MMCA, Seoul  
“Painting: Today's Korea,” Myong-Dong Gallery, Seoul  
“The 3rd Exhibition of Shincheje Group,” Press Center Gallery, Seoul  
“The 2nd Korea Grand Prix,” MMCA, Seoul  
1970 “The 2nd Exhibition of Shincheje Group,” Korean Information Center, Seoul  
“The 1st Exhibition of Shincheje Group,” Korean Information Center, Seoul

**SELECTED AWARDS AND RESIDENCY**

- 2002 The 3rd Lee In-Sung Art Prize, Daegu  
1991 TRIANGLE Artist Workshop, New York  
1991 MoMA P.S.1 Contemporary Art Center, New York  
1985 Guest Artist, University at Albany, SUNY, New York  
1983 The 4th Seoul International Print Biennale, Superior Class Prize, Organized by Dong-A Ilbo and MMCA, MMCA, Seoul

**SELECTED COLLECTIONS**

- National Museum of Modern and Contemporary Art, Gwacheon  
Ho-Am Art Museum, Yongin  
Wooyang Museum of Contemporary Art, Gyeongju  
Kumho Museum of Art, Seoul  
Seoul Museum of Art, Seoul  
Daejeon Museum of Art, Daejeon  
Busan Museum of Art, Busan  
Daegu Arts Center, Daegu  
Hongik University Museum, Seoul  
Keimyung University Art Museum, Daegu  
Busan City Hall, Busan  
Daegu City Hall, Daegu  
Lenox Collection, New Jersey  
Mie Prefectural Art Museum, Mie Prefecture  
Gyeongnam Art Museum, Changwon  
Daegu Art Museum, Daegu  
Written Foundation, Frankfurt  
Asia Culture Center, Gwangju  
Victoria & Albert Museum, London  
Rachofsky Collection, Dallas  
Boehringer Ingelheim GmbH Collection, Ingelheim

Paradise City Art Foundation, Incheon