

PKM GALLERY

ART BUSAN 2025

PKM Gallery | Booth no. B-21

May 8 – 11, 2025 | BEXCO Exhibition Center 1

Presenting Artists

Bek Hyunjin, Chung Chang-Sup, Chung Hyun, Jorge Pardo, SAMBYPEN, Suh Seung-Won, Wonwoo Lee, Yoo Youngkuk, Young Do Jeong, Young In Hong, Yun Hyong-keun

PKM Gallery is pleased to present works by eleven artists at Art Busan 2025: Bek Hyunjin, Chung Chang-Sup, Chung Hyun, Jorge Pardo, Suh Seung-Won, SAMBYPEN, Wonwoo Lee, Yoo Youngkuk, Young Do Jeong, Young In Hong, and Yun Hyong-keun. Working across various media, each artist demonstrates a distinct formal language. Together, their works reflect diverse perspectives on the sensibilities, materiality, and structures of contemporary art.

Bek Hyunjin works across painting, music, and writing, creating an original body of work where emotion, language, symbolism, and improvisation converge. SAMBYPEN presents paintings aligned with the theme of his current solo exhibition LAZY at PKM Gallery, employing a witty visual language that merges imagery from popular culture, classical painting, and iconic characters.

Masters of Korean abstraction and Dansaekhwa, Yoo Youngkuk and Yun Hyong-keun each explore the essence and spirituality inherent in painting through their distinct formal investigations. Yoo reconstructs natural motifs through geometric abstraction, widely recognized as a pioneer of Korean abstract art. Yun, through his restrained color fields and disciplined brushwork, has established a meditative philosophy characteristic of Dansaekhwa. Wonwoo Lee reinterprets language and material through sculptures that challenge conventional perceptions of everyday objects, while Young Do Jeong creates rhythmic, emotionally resonant compositions using repeated lines and layered colors.

Chung Chang-Sup reveals a distinctive painterly quality through material experimentation with hanji and acrylic, and Chung Hyun explores layers of human existence and memory through sculpture and drawing. Suh Seung-Won's practice, grounded in geometric abstraction, explores time and space through a layered pictorial language. His paintings expand the boundaries of flatness through depth and overlapping color. Suh has continually refined his formal language around the concept of *simultaneity* and will hold a solo exhibition at PKM Gallery in early June. Young In Hong addresses issues of authorship and artistic authority through embroidered graffiti, while Jorge Pardo presents paintings that blur boundaries between utility and form, proposing expanded possibilities for artistic practice.

PKM Gallery's presentation at Art Busan 2025 offers new possibilities of formal language through works by artists of different generations and backgrounds, grounded in deep material understanding and aesthetic experimentation. Through these diverse contemporary practices, the gallery invites viewers to explore the interplay between artistic processes, aesthetics, and social contexts, delivering a comprehensive overview of contemporary art's expanding spectrum.

PKMGALLERY.COM

40, Samcheong-ro 7-gil, Jongno-gu, Seoul, 03049, Korea

T.+82 2 734 9467 | F.+82 2 734 9470