

PKM GALLERY

Art Basel Hong Kong 2026

PKM Gallery | 1D21

March 25 – 29, 2026 | Hong Kong Convention & Exhibition Centre

Presenting Artists |

Yoo Youngkuk, Yun Hyong-keun, Keunmin Lee, Wonwoo Lee, CHUNG, Hyun, Cody Choi

PKM Gallery is pleased to present works by six preeminent Korean artists at Art Basel Hong Kong 2026, representing Korean modern and contemporary art.

Yoo Youngkuk, a pioneer of Korean abstract painting, distills the forms of nature to compositions of line, plane, and color, revealing the timeless essence of abstraction through an original visual language. In celebration of the 110th anniversary of the artist's birth, a major retrospective surveying his entire artistic career will open at the Seoul Museum of Art this May.

A master of *Dansaekhwa*, **Yun Hyong-keun** has embodied the aesthetics of Korean monochrome painting through works in which the pigments ultramarine, signifying the sky, and umber, signifying the earth, permeate and bleed into the fabric. A major solo exhibition will open at PKM Gallery in August 2026, and his works will be prominently featured in *RM x SFMOMA* exhibition in October at the San Francisco Museum of Modern Art—a special project curated by RM of BTS.

Keunmin Lee has developed a singular painterly world rooted in his pathological experiences and hallucinatory memories. By deconstructing the human form into grotesque figuration and abstraction. His first solo exhibition at PKM Gallery, opening this June, will present an intensive showcase of his works.

Wonwoo Lee continues to expand his practice across installation, sculpture, performance and video, humorously evoking the rhythms of everyday life. At Art Basel Hong Kong, he invites visitors into unfamiliar sensory signals and moments of fleeting happiness through his sculptural works.

A leading Korean contemporary sculptor, **CHUNG, Hyun** explores the essence of human existence and reveals the energy and history inherent in material itself. Following the immense success of his recent solo exhibition, *The Cumulative Burst* at PKM Gallery, CHUNG brings a series of bronze sculptures to Hong Kong. These works, ranging from heads to standing figures, reduce the human body to its most essential forms of bone and mass.

Cody Choi has long examined questions of cultural identity and hybridity between East and West through painting, sculpture, and installation. At the fair, he presents a new series of works that explore the collision between reason and the unconscious through precisely arranged symbolic motifs, such as symmetrical figures, tuxedos, ping-pong tables, and candlelight.